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IRIS and
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1957

*Syllmar
Gardens*

12982 BORDEN AVENUE
SAN FERNANDO, CALIFORNIA

Syllmar Introductions

1957

FREE GOLD (Elma Miess 1957) : We are proud to introduce this sparkling, pure sunflower yellow self. Free Gold is void of any lemon or orange tones; the color is so pure and bright that it creates its own sunshine in the garden, even on a cloudy day. The heavily ruffled large blooms, are wide petaled with nearly horizontal falls, excellent form and substance and good growing habits. 30 inches. Midseason. Ola Kala x (Prairie Sunset x Fortunes Favor). **Net \$25.00**

GOLDEN IVORY (Elma Miess 1957) : There are countless numbers of yellow and cream iris but Golden Ivory is in a class by itself. The very large flowers are of horizontal form with the edge of the petals heavily waved and fluted, the hafts and beard are bright gold and the center of falls cream with veining of gold radiating from the beard and continuing to the edges which are lightly edged in gold. The base of the standards are gold shading lighter at the top. Standards and falls are both wide and with very heavy substance. 30 inches. Late. (Spring Romance x Chantilly) x Pink Formal. **Net \$20.00**



This is the kind of healthy, plump rhizome we grow at Syllmar Gardens

COVER PICTURE...

Entrance to "Syllmar Gardens"
1956 A.I.S. Convention

Dear Customer:

We believe you will like our new policy, giving you the opportunity of choosing your own collections, offering 33 1/3% discount on all iris except those varieties marked "net."

On page 18 there is a color chart to help you in selecting colors you wish.

All varieties of iris priced \$1.00 and less will be found on page 16.

Sincerely,

Elma Miess



The happy combination of fine soil, long growing season and ideal weather in the San Fernando Valley makes Syllmar rhizomes plump, beautifully matured, and packed full of energy for you.

POSTAGE BONUS OFFER

If you send 7c per rhizome to help cover postage and packing costs, as a bonus, we will include in your order **3 times the value** of the postage sent in extra iris of our selection.

For retail orders only.

Dear Friends,

Each year, as we commence work on our catalog, we take time to think back over the past season and to review the comments of our customers. Perhaps the most satisfying experience we have is in reading the many letters we have received from our satisfied customers. It is always gratifying to have others pleased with our judgment and service.

So that we may continue to retain your confidence and friendship, we are constantly testing new iris varieties from hybridizers all over the United States. We believe that a new iris should be more than just a pretty flower—Does the flower have good form and texture? Are the stalks well branched and sturdy? Does the plant grow strongly and uniformly? Is it resistant to pests and disease? Does it bloom over a long period? Is it hardy?—these are just a few of the many things we want to know before we list a new variety in these pages and believe us there are many that cannot pass the standards we have set. So, to make a long story short, we believe the iris listed in this catalog are the finest we have ever offered and we think you'll agree with us. We're looking forward to serving you in 1957 and with, better than ever, Syllmar Gardens plants.

Please Read Carefully Before Ordering

TERMS CASH: Please remit with postal or express money order or personal check. No stamps. Avoid sending currency. No C.O.D. orders accepted. Postage is prepaid on all orders in U.S.A. that amount to \$3.50 or over. On smaller orders add 50c for packing and postage. California residents add 4% Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

Join the American Iris Society

You will receive 4 valuable Bulletins each year containing information on iris culture, suggestions to hybridizers, the planning of your garden and many other helps. Dues are \$4.00 per year.

Mail check to: THE AMERICAN IRIS SOCIETY
Franklin Road, Brentwood, Tennessee

Cultural Directions for Bearded Iris

RHIZOMES will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over-water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. Separate every third year.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizome.

IRIS TERMS as Used in This Catalog

AMOENA: White or tinted standards with colored falls.
PLICATA: Stitched or stippled margin color on light background.
VARIEGATA: Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.
BLEND: Combination of two or more colors (one always yellow).
BICOLOR: Light or medium standards and deeper contrasting falls.
BITONE: Two tones of the same color.
SELF: An iris of uniform color.
TEXTURE: Sheen or finish of the petals.
SUBSTANCE: Thickness of petals.
A.M.: Award of Merit.
H.M.: Honorable Mention.
H.C.: Highly Commended.
A.I.S.: American Iris Society.

Our Guarantee

All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments start about June 15; orders are filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser. Our liability in all instances is limited to the purchase price of rhizomes or roots.

SYLLMAR GARDENS

ELMA MIESS

Member of The American Iris Society
Member of South California Iris Society
Member Midwest Hemerocallis Society

Syllmar Iris



Thotmes III

AL-BORAK (DeForest 1952): If you wish a brown iris entirely different, here it is. A lively brown with a green-gold cast, huge in size with heavy substance and outstanding form; with wide standards and wide, horizontal falls. This brown is from a line of breeding without the use of either Casa Morena or Tobacco Road. Destined to become very popular. Midseason. H.M., A.I.S. 1953. **\$4.00**

ALI BABA (D. W. Lyon 1952): Taupe standards flushed garnet-brown, with broad flaring deep garnet-brown falls. The blooms have a heavy velvety texture that does not burn in the sun. Flowers are well spaced and on tall stems. Illustrated on page 20. H.M., A.I.S. 1954. **\$3.50**

ANNETTE (Hall 1955): You will like this new deep rose pink very much. The entire flower has a coppery cast and is aglow with a brilliant red beard. 34 inches. H.M., A.I.S. 1956. **Net \$7.50**

APRICOT GLORY (Muhlestein 1951): A smooth light apricot deepening at the haft with beard to match. Broad flaring falls of nice substance. A fine parent. Mid-season to late. H.M., A.I.S. 1951; A.M. 1956 **\$3.00**

APRICOT SUPREME (Tompkins 1951): Tall, well branched, apricot salmon blooms with a full geranium-red beard. The large flowers are broad petaled and of good substance. Mid-season. 40 inches. H.M., A.I.S. 1951. **\$2.00**

ARABI PASHA (G. Anley 1953): The lovely tailored flowers of flaring form are a deep corn flower blue with a blue tipped beard, a deep wave in the center of the falls giving the blooms an unusual appearance. 36 inches. **Dykes Medal award in England.** **Net \$5.00**

ARGUS PHEASANT (DeForest 1948): **Dykes Medal 1952.** Large, gorgeous blooms of golden argus brown with highlights of a bright coppery sheen and beard to match. Broad flaring falls and wide standards. This is the iris that thrilled visitors at both the Nashville and Portland Conventions. 38 inches. Midseason. A.M. 1950. **\$1.50**



**Violet
Harmony**



The Mad Hatter

POSTAGE BONUS OFFER

If you send 7c per rhizome to help cover postage and packing cost, as a bonus, we will include in your order **3 times the value** of the postage sent in extra iris of our selection.

For retail orders only.

of Distinction

BALLERINA (Hall 1951): A new flamingo pink that has captured so many fine qualities. An appealing shade of pink with wide ruffled standards and falls. The petals are thick with a lustrous finish. Form and branching are ideal. 36 inches. H.M., A.I.S. 1951; A.M. 1953. **\$2.00**

BAZAAR (Schreiner 1955): A glorified version of Raspberry Ribbon with broad standards and falls of leathery substance. Really a color gem done in vibrant wine and white. A very clean clear plicata. Early mid-season. H.M. 1956. **Net \$7.50**

BEECHLEAF (Kleinsorge 1955): A delightfully ruffled coppery brown enlivened by a violet undertone with an orange brown beard. The very large blooms are nicely poised on 3' foot stalks. H.M., A.I.S. 1955. **Net \$15.00**

BELLE MEADE (Wills 1955): A breath-taking beautiful new blue plicata. Derived from Blue Shimmer, it inherits from the other side of the family, Snow Crystal, superior substance and a sturdier stem. A very large Iris of classic allure and ideal branching with a glistening white ground and a neat, contrasty feathering of a most refreshing tint of clear blue-violet. This is a love-at-first-sight Iris that you will want for your own. **Net \$7.00**

BIG UTE (Wallace 1954): A rich blending of mahogany and burgundy red with a blue sheen below the beard. The huge flowers, with good substance, are beautifully formed with wide flaring falls and closed standards. Well branched, sturdy stalks. The iris so greatly admired at the Utah convention. Midseason. 36 inches. H.M., A.I.S. 1955. **Net \$15.00**

BLACK HILLS (Fay 1951): A large blue-black iris with broad petals and heavy substance. A perfect self even to the beard. 40 inches tall and well branched. A very dark iris that has captured all the good points. A must for every garden. Mid-season. A.M., A.I.S. 1954. **\$4.00**

BLUE SAPPHIRE (Schreiner 1953): This is the new blue iris so greatly admired at the Utah meeting. The blooms are extra large, with heavy substance and superbly ruffled. The purity of coloring and beautiful form with all its other fine qualities makes this one of the very finest new blues. Floriferous, vigorous and tall. 40 inches. Early. H.M., A.I.S. 1954; A.M. 1956. **\$3.50**



**Golden
Sunshine**



Frances Craig



Party Dress

MAKE YOUR OWN COLLECTIONS 33 $\frac{1}{3}$ % Discount

on Iris orders consisting of 3 varieties or more with a total value of \$7.50 or over . . . Choose any Iris you wish from the entire catalog except those varieties marked **NET**.

EXAMPLE—ORDER	\$12.00
DISCOUNT	4.00
TO YOU	\$ 8.00

Syllmar Iris of Distinction

BLUE SNOWFLAKE (DeForest 1953): A two-toned cheerful iris with light blue standards interestingly lined deeper blue. Falls are dark blue violet. The flowers are nicely displayed on tall sturdy stalks. **\$8.00**

BLUMOHR (Marx 1949): A new addition to the Wm. Mohr seedlings and one of the most charming. The color is an alluring silvery lavender blue, with perfectly rounded form and very smooth finish. Blumohr is a quality iris and dependable in every way. A.M., A.I.S. 1952. **\$3.00**

BOLD ADVENTURE (Wells 1955): Immense bold flowers displayed on 48-inch stems creating a new look for black irises. This is the tallest, largest, most beautiful black with maroon under-cast, accented by an exotic brown-black beard. Excitingly different. **\$18.00**

BOLD CONTRAST (Linse 1954): Here is a new variegata you will surely want. Big, bright and smooth with standards of Inca gold, falls mauve rose to raspberry, edged the color of the standards. Lovely. 48 inches. H.M., A.I.S. 1955. **Net \$12.50**

BRIGHT GEM (DeForest 1953): Just as the name implies, it is bright, gay and sparkling. Everyone would single it out from all others. Besides, it has lovely form with very wide falls and standards; the finish is smooth and even. Color by Ridgeway, Kaiser brown. Rapid increaser and vigorous. Midseason to late. **\$10.00**

BRIGHT HOUR (G. Douglas 1952): A beautiful amoena with standards of silvery white, charmingly ruffled. Falls of velvety purple with a clear ruffled border of white. Beard is a clear yellow. Bright Hour differs from most amoenas as it blooms in midseason instead of late. H.M., A.I.S. 1953. **\$5.00**

BRIGHT SONG (Schroeder 1949): A ruffled brilliant raspberry pink with a prominent tangerine beard. The lovely blooms are beautifully poised on exceptionally well branched, tall stems. An iris that gives accent to any garden. Early. 38 inches. H.M., A.I.S. 1950. **\$1.50**

BRONZE SYMPHONY (Pattison 1952): Brilliant, glowing, ruffled copper self. Distinct from other copper iris. **\$6.00**

BUTTERFLY WINGS (White 1946): The standards of this exotic onco-bred are a wisteria blue, falls a rich parchment veined in golden russet. Tall and a fine breeder. H.M., A.I.S. 1946. **\$1.50**

CAHOKIA (Faught 1948): An enchanting shade of butterfly blue, delicately veined in deeper blue. Very blue with no hint of lavender and a lovely lemon-colored beard complete the color harmony. 40 inches. Mid-season. A.M., A.I.S. 1951. **\$1.50**

CAMPFIRE GLOW (Whiting 1947): A glowing ruby-red self, heavily infused with copper, giving the flower a bright metallic sheen. Even the beard is red, glistened with copper. A gem. Small rhizomes. 35 inches. Medium late. H.M., A.I.S. 1947. **\$1.50**

CAPITOLA: Larger and better Wm. Mohr type. **75c**

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DISCOUNT 4.00

TO YOU \$ 8.00



Colorglo — See Page 7

CAPTAIN FROM CASTILE (DeForest 1951): Rich yellow ground plicata with dark brown markings. Standards and styles flushed red-brown. The unusual feature of the attractive iris is the brownish-orange beard terminating in a dark arrow mark. Blooms large and bright on tall stalks. H.M., A.I.S. 1952. **Net \$2.00**

CASCADIAN (Linse 1952): The originator of this fine white iris lists it as one of the most beautiful in commerce and we heartily agree. Its delightful ruffled form with heavy substance and white beard and beautiful foliage leave nothing to be wished for. Early. 36 inches. H.M., A.I.S. 1955. **\$4.00**

CATHEDRAL BELLS (Wallace 1953): A glorious new pink having lovely form with wide petals beautifully serrated on the edges. The color is a soft melting pure pink. Vigorous and increases rapidly. 38 inches. H.M., A.I.S. 1953; A.M. 1956. **\$5.00**

CENTENNIAL QUEEN (Wallace 1954): The large ruffled flowers are light blendings of rich rose. The colorful blooms are poised on tall 38-inch well branched stalks. Mid-season. **Net \$10.00**

CHANGING LIGHT (H. E. Sass 1955): A novel violet and yellow blend, yellow predominating. Beard is bright yellow. 40 inches. **Net \$5.00**

CHAR-MAIZE (D. Lyon 1949): Here is an exceptionally fine iris in quality plus an exciting new color. The beautifully formed flowers in rich tones of chartreuse have wide ruffled petals of heavy substance. Withstands both heat and wind. The large blooms are gracefully poised on tall, well-branched stems. A vigorous grower. 44 inches. Mid-season. Illustrated on page 20. A.M., A.I.S. 1952. **\$2.25**

CHERIE (Hall 1947); **Dykes Medal 1951**. An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard, typical of the new pink iris. Excellent form, substance and branching. Vigorous growth and good increase. In great demand. Mid-season. 34 in. H.M., A.I.S. 1947; A.M. 1949. **\$2.00**

ALL IRIS OF \$1.00 OR LESS ARE LISTED ON PAGE 16

CINNAMON TOAST (Sass 1953): This plicata is well named. The ground color is ivory, with wide borders heavily sanded with rich red-brown. The blooms are broad petaled with heavy substance and a satiny finish. Well branched stalks. Mid-season to late. H.M., A.I.S. 1953. **\$9.00**

CLARA B. (Muhlestein 1952): Charming indeed is this heavily ruffled seedling of Chantilly in lemon-gold and white. The entire flower is white with a border of lemon-gold. Unusual and beautiful. Mid-season to late. **\$2.50**

CLIFFS OF DOVER (Fay 1953): One of the very finest new whites. The large clear white blooms are of flaring form and ruffled. Heavy substance and no haft marking. The beard is yellow. A.M., A.I.S. 1955. **Net \$4.00**

CLOUDCAP (DeForest 1950): Really outstanding. Lovely in form, with good substance plus a smooth and even texture. Very tall and large, with petals measuring over 3 inches across. Blossom pink in color with a bright tangerine-red beard. 40 inches. Mid-season. H.M., A.I.S. 1953. **\$3.00**

COLOR CARNIVAL (DeForest 1949): Different indeed is this new iris with the ground color a deep shade of pink, and with heavy markings of vivid purple on the falls. Beard is the usual tangerine red. Well-formed, large blooms on tall, nicely branched stalks. Gay, early blooms. H.M., A.I.S. 1950. **\$2.50**

COLORGLO (Schreiner 1953): A real color gem in rose-pink and gold. Beautifully formed and ruffled with heavy substance and wide petals. The standards are rose-gold with falls of bright rose-pink shaded gold at the haft and a gold beard. Floriferous and vigorous. Mid-season. 40 inches. **\$3.50**

CONGO (Schreiner 1953): Extra large blooms with a reddish, silken sheen on top of a coal black undertone. An entirely new color effect. The form is splendid with broad petals and very heavy substance. Best of all, the bloom stalks reach 42 inches. Mid-season. **Net \$3.00**

CONSTANT COMMENT (Hall 1954): Pinkish apricot with a heavy brilliant red-orange beard. The ruffled flowers are large, with heavy substance and finely notched edges. A husky grower with thrifty foliage. 36 inches. H.M., A.I.S. 1956. **\$5.00**

COPPER MEDALLION (Schreiner 1951): The metallic brilliance of this new copper flower glitters like a new penny. Besides, the blooms are beautifully formed and hold their color well in the stronger sun. Large flowers on tall, well-branched stems. Vigorous. Mid-season. 38 inches. H.M., A.I.S. 1953. **\$2.00**

COURT HERALD (Stevens 1952): A metallic burnished gold of perfect form. A vibrant color that carries well in garden; also lovely on close inspection. Mid-season. 38 inches. **\$2.00**

CRINKLED RIBBON (Schreiner 1956): An exciting new blend in tan and rose-lavender, heavily crinkled around the edges on falls. Should be useful in breeding for crinkled iris. **Net \$7.50**

CRISPETTE (Schreiner 1954): Here is a real color gem of deep orchid. The form is ideal. Broadly proportioned blooms with fluted petals and a lacy edging. The color carries extremely well making it very desirable in the garden or as a cut flower. Vigorous grower. Medium early. 34 inches. H.M., A.I.S. 1955. **\$7.50**

DAMASCUS BLADE (C. G. White 1953): Huge showy flowers of one-quarter onco. The steel gray blooms have overtones of mauve pink and brown. Hardy. 38 inches. Late. **\$5.00**

DARK CHOCOLATE (Murray 1954): A complete self of rich dark chocolate. The flowers are large and beautifully formed with broad heavy subtended petals, slightly ruffled. Dark chocolate is a different shade of brown from other brown iris so with the addition of so many other fine qualities we place this iris with the best new introductions. Mid-season. 38 inches. H.M., A.I.S. 1954. **\$12.00**

DESERT TWILIGHT (E. Miess 1952): As elusive and indefinable as the violet haze at dusk in the Mojave Desert, the flower is a pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Then, like a last ray of sunlight to brighten the scene and accent the gentle tones of the pastels, comes the deep golden glow of the beard. It has the virtues of large, well-spaced blooms, very thick petals, tall (40 inch) well-branched stems, and vigorous plants. Falls are horizontal to flaring; the standards are closed and domed; both falls and standards are ruffled just enough to give superb grace to each bloom. Mid-season. H.C., A.I.S. 1951; H.M. 1952. See illustration on page 20. **\$6.00**

DREAMY (Linse 1953): A huge flaring white, with a crepy texture that is both unusual and beautiful. A white beard completes its beauty. Extremely vigorous. 36 in. Tall. H.M., A.I.S. 1956. **\$4.00**

EASTER GREETINGS (E. Miess 1955): This new white iris is a decided improvement over the older varieties, and it has reached formal introduction through many and serious comparisons. It demonstrates its superiority in durability, flawless form, with precisely domed standards and truly horizontal falls, and rich substance. Easter Greetings is a pure, unmarked white with a very bright, lush, yellow beard to reflect warmth through the interior of the flower. The blooms are nicely but not excessively ruffled, and they are carried on a well-branched, 3 foot stalk. **\$10.00**

ELIZABETH OF ENGLAND (Miles): An exquisite pale azure blue with firm domed standards and very large falls of great substance. The blooms are beautifully ruffled and of lovely proportions. 36 inches. **\$1.50**

ELYSIAN GOLD (DeForest 1955): Large ruffled flowers of excellent form and substance. Blooms are a lovely shade of chartreuse gold, evenly spaced on tall 38" stems. **\$15.00**

EMPRESS EUGENIE (Lyon 1952): A very deep empire yellow of pure clean coloring with no haft markings, only a slight spray of garnet brown at the base of the petals set off by an intense buttercup yellow beard. Lovely form with wide petals and heavy substance. 35 inches. Mid-season. H.M., A.I.S. 1954. **\$1.50**

ENCHANTRESS (Hall 1954): The delicate parchment color flushed pink with enamel-like finish make this an outstanding iris. There is an overlay of amber and the beard is brilliant orange. 36 inches. **\$6.00**

ENGRAVED (Craig 1952): An onco plicata that is quite unusual. Pure white ground with an overall network of steel blue. Slender dense foliage and small rhizomes. Mid-season. **\$5.00**

FIRE DANCE (Fay 1947): This glowing red plicata holds the attention. The falls are flaring and the standards are heavily marked in wine red. 36 inches. H.M., A.I.S. 1947. **\$1.50**

FIRETAIL (Schreiner 1955): A clean yellow trim plicata with margins of cinnamon tan. An imposing iris of giant size with a fine finish. Splendid form. Medium late. 40 inches. **\$6.00**

FIRST VIOLET (DeForest 1952): A self of clean sparkling manganese violet. The large ruffled flowers with wide hafts are beautifully poised on tall sturdy stalks. A new color break of exceptional beauty. Illustrated page 17. A.M. 1955; Dykes Medal 1956. **Net \$10.00**

Iris of the Year COLLECTION

ARGUS PHEASANT
MELODY LANE
PINK SENSATION
PIERRE MENARD
PINNACLE

FIVE BEAUTIES
FOR YOUR GARDEN

\$7.50 value

FOR ONLY **\$5.00**



White Peacock



Rehobeth

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YOUR OWN COLLECTIONS
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Happy Birthday

ALL IRIS OF \$1.00 OR LESS ARE LISTED ON PAGE 16

FLAMINGO BAY (Muhlestein 1953): This is one of the pinkest iris to date. Quite deep in tone and possessing a lovely soft finish. Good form and substance. **\$8.00**

FLIRTATION (Cliff Benson 1955): We consider Flirtation a great advance in the pinks; a luscious intense deep pink self with a fiery red beard. Flowers are large, of good substance and form. Hafts clean and without markings. 40-inch stalks—sturdy, well branched. H.M., A.I.S. 1956. **Net \$18.00**

FOR SURE (Linse 1953): Similar to Lady Mohr but much richer and more vivid. **\$7.50**

FORTUNES GIFT (Mitsch 1955): A magnificent new lively brown from a cross of Cordovan and Inca Chief. The large 7-inch blooms are beautifully proportioned with unusually heavy substance. 40 in. tall. Mid-season. H.M., A.I.S. 1956. **Net \$10.00**

FRANCES CRAIG (Craig 1952): A Mohr hybrid with huge blooms of silvery lavender blue. The flowers have substance and quality and are beautifully poised on tall, well branched, 38 inch stems. Early. Illustrated on page 5. H.M., A.I.S. 1953; A.M. 1955. **\$5.00**

FRANCES KENT (DeForest 1951): An entirely different flower with standards of chartreuse-cream flushed pink. Falls a shade lighter with pinkish beard. Closed standards, horizontal falls. The dainty, wide, ruffled blooms are gracefully poised on tall stalks. Mid-season. 36 inches. H.M. 1952; A.M. 1954. **\$3.00**

FRONT PAGE (Kleinsorge 1955): A brilliant iris of deep red-gold glistening to almost white on the center of the falls. Huge in size, nicely ruffled with wide standards and falls. Heavy substance, tall and well branched. 3 feet tall. H.M., A.I.S. 1956. **\$10.00**

FULL REWARD (Kleinsorge 1955): A seedling of solid gold having very wide standards and falls. The color is a deeply toned yellow, but bright and clear. The blooms are extra large with heavy substance. Excellent branching and over 3 feet tall. An abundant bloomer. H.M., A.I.S. 1956. **Net \$10.00**

GALA FINALE (DeForest 1950): This brilliant plicata with a real yellow undertone is so heavily overlaid with a glowing Indian red as to appear all red at a short distance. Gala Finale seems to have all good points. Splendid form, substance, height and vigor. An outstanding bright plicata. Mid-season. 38 inches. H.M., A.I.S. 1950. **\$1.50**

GAYLORD (Douglas 1949): A tall and distinctive amoena with broad white standards and flaring falls of rich blue-violet, edged with a narrow border of white; free bloomer, very late. H.M., A.I.S. 1949. **Net \$4.50**

GENEROUS (Muhlestein 1955). Extremely large golden-russet blooms, from onco breeding. Fertile both ways. **\$10.00**

GENE WILD (Tom Craig 1952): A warm white and rosy-red plicata of perfect form and heavy substance. The blooms are beautifully poised on tall stalks. Floriferous and vigorous. One of Tom Craig's finest. Mid-season. H.M., A.I.S. 1954. **\$7.50**

GINGER (Schreiner 1953): You will like this new ginger colored blend with its nice rounded form, lively spicy color and most of all, its gleaming, lacquered finish. Good substance and vigorous. 37 inches tall. Medium late. **\$3.00**

GOLDEN CROWN (Kleinsorge 1954): A combination of old gold standards and rich, plush-like, brownish maroon falls. It's really beautiful. It is different from other variegatas. The large blooms of lovely form with flaring falls are a gorgeous combination of richness and elegance. 36 inches. **\$10.00**

GOLDEN GLEAM (E. Miess 1951): A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. The peculiar markings at the haft are inherited from its plicata parent but the entire flower reminds one of having onco blood in it. The falls are slightly ruffled, horizontal to flaring. Standards ruffled, domed and slightly lapped. Heavy substance. Very low branched with 9 to 11 buds. Mid-season. H.M., A.I.S. 1952. **\$3.00**

GOLDEN PLOVER (DeForest 1950): A bright tan of very smooth finish, with an overlay of gold. Lovely flaring form with good substance and well branched. 38 inches. Mid-season. H.M., A.I.S. 1951. **\$2.00**

GOLDEN SUNSHINE (Schreiner 1952): A beautiful pure yellow free from all orange or lemon tints. Its name describes its color perfectly, Golden Sunshine, but it has more than color. An iris of lovely form, beautiful branching, substance and size. Outstanding. 38 inches. Mid-season. Illustrated page 5. H.M., A.I.S. 1954; A.M. 1956. **\$3.00**

GREEN MOHR (Muhlestein 1951): A green chartreuse iris with a flush of lavender below the beard. Blooms have the full Mohr form; a beautiful and unusual iris. Sets seed. Mid-season to late. **\$2.00**

GREEN PASTURES (Heller 1947): A close approach to green is this delightful chartreuse yellow, with the added touch of blue at the tip of the yellowish olive beard. Long blooming period. Medium early. H.M., A.I.S. 1947. **\$1.50**

HALLMARK (Hall 1954): Large, smoothly finished, ruffled golden orange. Unusually broad falls enhanced by a deep tangerine beard. H.M., A.I.S. 1954. **Net \$10.00**

HALOLIGHT (Schreiner 1953): A smooth blend of golden buff and apricot shot with a radiance of pure gold. The blooms are beautifully formed on tall 42-inch stems and perfectly branched. An increases rapidly. What more could we ask for? 36 inches. Illustrated page 8. H.M., A.I.S. 1952; A.M. 1954. **\$7.50**

HAPPY BIRTHDAY (Hall 1952): It is impossible to convey in writing an adequate description of this new sensational pink. A flower of unusual size, exquisitely ruffled form with wide petals and good substance. The shade is a rich, clear pink, more colorful than Pink Sensation. Vigorous growth with beautiful foliage; increases rapidly. What more could we ask for? 36 inches. H.M., A.I.S. 1952; A.M. 1954. Illustrated on page 8. **\$3.00**

HAPPY VALLEY (Elma Miess 1950): A beautiful, large amethyst or pleroma violet self, with quality marked all over it. The beard is intense orange at the base to a lemon yellow at the tip. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. Standards domed and ruffled with a strong mid-rib. The substance is very heavy, plus a delightful fragrance. The spacing of the flowers is excellent on good sturdy stems, branched semi-low. Vigorous and floriferous. The normal blooming season of this lovely flower in warm climates is from November to February. 40 inches. Early. **\$2.00**

HARBOR BLUE (Schreiner 1954): This new medium blue iris has captured all the good points we desire. Massive size, splendid form, glossy texture with leathery substance. The branching is flawless and it is a vigorous grower. What more can we ask for? Winner of the Towndron award in England for 1955. H.M., A.I.S. 1955. Medium late. 40 inches. **\$7.50**

HELEN COLLINGWOOD (K. Smith 1949): A most unusual and brilliant neglecta with light lavender standards and broad firmly held, and flaring, bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. Well-branched and vigorous. A fine iris. A.M., A.I.S. 1952. **\$2.50**

HELEN LOUISE (Lapham 1952): Here is a pink with depth of color and a deep tangerine beard. The shade is deep salmon with splendid carrying qualities. Good sized blooms with fine form, broad falls and heavy substance. 36 inches. **\$3.00**

HELEN McKENZIE (Graves 1950): In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. The smooth texture of the flowers and the well branched stalks put this iris among the classics. 36 inches. **\$2.50**

HERITAGE (D. Hall 1949): A flamingo-pink of deeper tone than Cherie. Good form, with heavy substance. The petals are full and slightly waved, void of haft markings. A fine iris. 34 inches. Mid-season. H.M., A.I.S. 1949; A.M. 1951. **\$1.50**

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HONOR BRIGHT (DeForest 1951): This plicata is distinct and different with large flowers of spreading form. The ground color is chrome yellow with a flush of orange and a white patch on the falls. H.M., A.I.S. 1951. **\$1.50**

IB-MAC (Iberica x Macrantha): An interesting hybrid of red-purple with a dark signal patch. A breeder's iris for breeding Onco hybrids. **75c**

ILLUSTRIOUS (Hall 1953): A late blooming blue that flowers along with Garden Glory and Extravaganza. A rich, deep blue with some brown at the hafts. Vigorous, tall and widely branched. **2.00**

INCA CHIEF (Mitsch 1952): Spectacular in size and color. A really vibrant, brilliant, burnished golden bronze evenly colored throughout. Beautifully proportioned flowers with heavy substance and nicely ruffled. One of the most sought after iris and justly so. 35 inches. Medium late. H.M., A.I.S. 1952; A.M. 1954. **\$4.00**

JOAN CRAWFORD (C. Benson 1954). A distinctive iris of silvery blue with a white tipped beard. Flowers are large with flaring form, attractively rippled. H.M., A.I.S. 1956. **\$18.00**

JUNE BRIDE (Hall 1952): The color is a luscious deep apricot pink, the shade of pink often associated with gladiolus or tuberous begonias. To still further glorify this charming flower the lovely color ensemble is made complete with a thick, geranium-red beard. Large blooms with horizontal falls. 30 inches. H.M., A.I.S. 1952. **\$3.00**

JUNE MEREDITH (Muhlestein 1954): A complete self of a lovely rich pink. A shade of pink which we all have been anxiously waiting for. The heavy beard of deep tangerine is an added attraction. Beautiful foliage and very vigorous. Medium-late. H.M., A.I.S. 1954; A.M. 1956. **Net \$20.00**

KEENE VALLEY (K. Smith): Large ruffled blue flowers that are really blue. Fine form and wide hafts. A very good parent. One of Mr. Smith's finest blue iris. H.M., A.I.S. 1950. **\$1.50**

KOL NIDRE (D. Lyon 1953): A very beautiful bi-tone with standards of rich glowing violet and falls of deep red-purple shading to dark garnet-brown on hafts. Flowers are of beautiful flaring form on tall 36-inch stalks. **\$6.00**

LADDIE (E. Miess 1951): Introduced by Syllmar, this flower is damson blue, infused with cocoa at the haft. The blooms are large and possess an unusual overlay as if of silver, and under unusual lights the flowers seem to be more silver than blue. The falls are slightly ruffled and flaring. The standards domed and ruffled. Unusual substance. Beautifully branched with 9 plus flowers to the stem. Fragrant. H.M., A.I.S. 1951. **\$2.00**

LADY ALBRIGHT (Muhlestein 1950): A vivid blend with standards of copper and falls deep rosy lavender edged in copper. A color gem for any garden. Mid-season. H.M., A.I.S. 1950. **\$3.00**

LADY ISLE (K. Smith 1951): Truly a beautiful large ruffled powder blue. A flower that has captured nearly all the good points. The entire bloom is enveloped in a lovely iridescent sheen with no haft marking to mar its beauty. Vigorous. Tall, with 3-way branching. Late mid-season. H.M., A.I.S. 1952; A.M. 1955. **\$5.00**

LADY ROGERS (G. Rogers 1954): A true light blue with very broad standards and falls. Heavy substantanced flowers with a beautiful finish and exceptionally blue. Blooms over a long period. 36 inches. **Net \$12.50**

LANTANA (DeForest 1954): This very brilliant variety has a golden tan ground flushed with sunset colors of the lantana. The stalks are tall and well branched. **Net \$7.50**

LAVISH LADY (Buttrick 1954): An iris of unusual charm with its lavishly ruffled flowers of sea lavender violet. The huge blooms have broad petals with firm substance nicely spaced on tall 38 inch stems. H.M., A.I.S. 1954. **\$10.00**

LEADING LADY (Luell 1950): A cheery, crisp, ruffled flower with clear bright yellow standards and cream white falls edged in bright yellow. Splendid flaring form with broad petals. Graceful, wide branching and vigorous. 38 inches. Mid-season. H.M., A.I.S. 1950; A.M. 1954. **\$1.25**

LILAC LANE (Whiting 1947): Pink toned lilac self. The delicate coloring carries a pearly iridescent sheen that envelops the entire flower, yet the substance is very heavy. The form is lovely with wide standards nicely arched and domed. Broad falls lightly ruffled that flare. The stalks are strong and well branched. 36 inches. Mid-season. H.M., A.I.S. 1948; A.M. 1951. **\$1.50**

LIMELIGHT (Hall 1952): Similar in form and ruffling to the frilly Chantilly, but the color of Limelight is entirely different in its cool, refreshing shade of greenish yellow. The beautifully formed blossoms are evenly spaced on tall, 35-inch stems. Different from all other iris. Illustrated page 17. H.M., A.I.S. 1952; A.M. 1954. **\$3.00**

LOTTIE LEMBRICH (Lapham 1951): Large flowers of rounded form and heavy substance. The color is different and in general is like the old fashioned lilac, clean and smooth, with the falls deeper than the standards. Tangerine beard. 37 inches. Mid-season. **\$3.00**

LOVE STORY (Mrs. J. A. Sass 1950): One of the loveliest new pink iris. Very pink. Flaring perky form. Tall and well-branched. Good substance and growing habits. 48 inches. Mid-season. H.M., A.I.S. 1950. **\$1.50**

MAJORETTE (Elma Miess 1953): Jaunty and saucy as a majorette strutting down the street, this vividly colored iris draws all eyes to it in admiration. The deep maroon falls are accentuated by a pure white beard and epaulet-like white plicata markings at the haft. The standards rise above the falls, for all the world like a rosy-mauve majorette's tall hat. This fine flower has the vitality and strength of substance to flaunt its form and color for days without wilting. The standards just touch at the tips, the falls are flaring, and both are gracefully ruffled. 36 inches tall, and every inch a leader! Illustrated page 21. H.M., A.I.S. 1954; A.M. 1956. **\$8.00**

MALAY (Kleinsorge 1952): A stunning new brown iris similar to Tobacco Road, but more brilliant. The shade of brown is vivid and fiery, creating a glowing effect in the garden. Good sized blooms and free flowering. 30 inches. **\$2.00**

MARY McCLELLAND (Craig 1952): Lovely immense deep blue of perfect form and quality. An iris that is destined to become very popular. H.M., A.I.S. 1954. **\$20.00**

MARY RANDALL (Fay 1951): Deep rose pink self, with a tangerine beard. The finish is very smooth and rich, with heavy substance and blooms beautifully formed, well spaced and branched. In great demand. 38 inches. Mid-season. Illustrated page 17. **Dykes Medal 1954. \$7.50**

MAYAN GOLD (McKee 1951): A complete self of brilliant golden yellow and void of all haft markings. The large well formed flowers with broad petals are slightly ruffled. A good parent for orange and reds. Mid-season. 37 inches. **\$2.00**

MAYTIME (Whiting 1950): A lilac-pink amoena of clear, fresh coloring. The color combination is most pleasing and the flowers have excellent carrying quality. The wide standards are clear orchid-pink; the broad, flaring falls are deeper in tone. The bloom stalks are well branched. Medium late. 40 inches. Illustrated page 21. H.M., A.I.S. 1950; A.M. 1953. **\$3.00**

MELODY LANE (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard completing the lovely color harmony. Stout, 36-inch stems. Early. A.M., A.I.S. 1952. **\$1.50**

MIDNIGHT BLUE (Schreiner 1954): A trimly tailored blue-black iris with deep violet overtones. A complete self including the beard plus a lovely silky sheen. It is very floriferous and vigorous. A very fine dark iris destined to become a landscape favorite. Mid-season. 34 inches. H.M., A.I.S. 1956. **\$3.00**

MISSION STARLITE (Hamblin 1956): Garden visitors are immediately attracted to this charming silvery French-blue iris. Veining at the haft of rich violet gives an added beauty. Flaring form with waved petals. H.M., A.I.S. 1956. 36 inches. **Net \$15.00**

MOHR BEAUTY (Milliken 1950): Here is an additional member of the famous Mohr family. The beautifully ruffled light yellow flowers have inherited the lovely shape and form of one of its parents, Elmohr. A different yellow. 36 inches. **\$2.00**

MONTECITO (Milliken 1950): The closed standards are cool lemon yellow. The falls are yellow with a highlight of white on the mid-section. Even the beard is white at the tip. Beautifully formed large flowers with wide petals, and wonderful substance plus a crisp satin-like finish. 3 to 4 feet tall. **\$2.00**

MYSTIC LAKES (M. Barker 1954): Lovely ruffled medium blue self. No coarse veining. Good substandard blooms with almost horizontally flaring falls. H.M., A.I.S. 1954. ML. **\$8.50**

MYSTIC MELODY (Stevens 1951): Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 inches. Mid-season. A.M. 1955. **\$2.00**

NEW HOPE (DeForest 1950): Very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered violet blue. Heavy substandard flowers beautifully poised on tall, well-branched stalks. 40 inches. H.M., A.I.S. 1951. **\$1.50**

ORCHID QUEEN (Schortman 1955): There is no iris quite like this one. The ground color is cream with the falls heavily marked with lines of orchid reminding one of an exotic butterfly. A very fine iris to breed from. Early. 40 inches. **\$10.00**

ORIENTAL GLORY (Salbach 1950): Considered Mr. Salbach's finest iris to date. A stunning blend of rich red, brown and brilliant blue. The standards are a velvety mahogany red, the falls a rich chestnut brown with the added attraction of a brilliant blue blaze in the center and a beard of orange yellow. The well formed blooms, with good substance, are gracefully poised on tall, well branched stalks. Mid-season. 36 inches. H.M., A.I.S. 1952. **\$2.50**

ORIENTAL PEARL (David Lyon 1956): The flowers are a medium shade of orient pink flushed coral, with a deep orange beard. Lovely in form. The petals are rounded and flaring with good substance and texture. The well proportioned blooms are beautifully poised on tall 40-inch stalks. **Net \$22.50**

PACEMAKER (Lapham 1950): Fine red iris. A beautifully glossy finish envelops the entire flower and the absence of any venation at the haft is exceptional. Tall with sturdy stems and good branching. 36 inches. Early mid-season. H.M., A.I.S. 1950. **\$1.50**

PAGAN GOLD (G. Douglas 1951): A self of rich, gleaming yellow with velvety texture—one of our finest yellows to date. Beautifully formed flowers with broad cupped standards and wide flaring falls. The flowers are very large and of heavy substance, with 8 to 10 blooms on nicely branched stalks. Splendid growing habits. 40 inches. Mid-season. H.C., A.I.S. 1948. **\$4.00**

PALOMINO (Hall 1952): Related to the pinks and a seedling of Hi-Time, yet so different! An iris unusual in its color arrangement. The falls are a light ivory with an amber haft and a thin band of amber around the entire edge. There is a suggestion of pink in the standards. The beard of rich orange-red completes the lovely color harmony. The blooms are large with fine form, substance and branching. Supremely beautiful. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **\$5.00**

ALL IRIS OF \$1.00 OR LESS ARE LISTED ON PAGE 16

NIGHT LIFE (Muhlestein 1948). A very striking iris in near black. The large flowers are nicely formed. Good for breeding dark iris. Mid-season. 34 inches. **\$2.00**

NOMOHR (Gibson 1955): This lovely light yellow and cream with its violet "onco" lines at the haft shows onco breeding by its form and heavily substandard flowers. Produces fine seedlings. Blooms over a long period. H.M., A.I.S. 1956. **\$15.00**

NORAH (Lapham 1952): A luscious apple blossom pink with a deep tangerine beard. The color is very clear. Strong grower and free flowering. Midseason. 40 inches. **\$3.00**

NORTHWESTERN (F. Cook 1952): A clear pure self of royal purple including the beard and hafts. The large blooms are of firm texture and gracefully spaced on tall, sturdy stalks. Domed standards and wide flaring falls. It is a vigorous grower and hardy. A superb iris. Mid-season. 39 inches. A.M., A.I.S. 1953. **\$5.00**

ORANGE APRICOT (Muhlestein 1955). Garden visitors are immediately attracted to this luscious orange apricot flower. The color is clean and bright. Blooms have lovely rounded form with wide petals heavily ruffled. 36 inches. Early. **\$7.50**

ORANGE CREAMO (Muhlestein 1953): Of ideal form is this broadly proportioned color gem of apricot-orange. The flowers are of very heavy substance and satiny finish. The color of Orange Creamo carries exceptionally well. 36 inches. Late mid-season. **\$7.50**

ORCHID RUFFLES (Schreiner 1954): It is difficult to describe this lovely flower. It must be seen to be appreciated. A self of pure lavender of superb form, heavily ruffled with frilled edges. The wide petals and standards are of good substance, but most of all, the shimmering texture gives Orchid Ruffles a distinctive charm. Medium early. 33 inches. H.M., A.I.S. 1956. **\$5.00**

PARADISE PINK (Lapham 1950): A self of a clear, clean pink with no haft markings and a pleasing reddish tangerine beard. Beautifully formed slightly ruffled flowers with heavy substance, a quality lacking in so many pinks. Five-inch blooms with arching standards and slightly flaring falls. Splendid branching, vigorous and free flowering. A pink of real value and resistant to sun, wind, rain. Late. 32 inches. A.M., A.I.S. 1952. **\$1.25**

PARTY DRESS (T. Muhlestein 1951): Well named indeed is this ruffly pink iris. The color is even pinker than Pink Formal and coupled with the ruffling gives it great charm and personality. Fine form and substance. Late mid-season. Illustrated page 5. H.M., A.I.S. 1951; A.M. 1954. **\$2.00**

PASTELLA (Hall 1953): A self of a luscious shade of lavender with an all over rosy cast. From flamingo pink parentage, it displays the usual tangerine beard. The extra large blooms of this unusual color carry exceptionally well in the garden. H.M., A.I.S. 1956. **Net \$3.00**

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PEACHERINO (Dolman 1955): Large, heavily ruffled blooms of a delightful deep shade of peach. The petals are wide and of heavy substance. A good grower and rapid increaser. Mid-season.

\$4.00

PHOEBUS APPOLO (C. G. White 1954): A delightful "part Onco" done in clear golden yellow. The flowers are beautifully ruffled with wide petals, very heavy substance, and with the added charm of a heavy golden beard. Good branching and a good grower. It has abundant pollen and sets seed. 36 inches. H.M., A.I.S. 1955.

\$20.00

PIERRE MENARD (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. There is a lot of blue to its coloring and the entire flower possesses a lovely enamel finish. Good branching and vigorous growth. A really fine iris. Mid-season. H.M., A.I.S. 1948; A.M. 1950.

\$1.50

PINAFORE LASS (F. Cook 1951): Different from all other bearded iris is this charming Snow Flurry seedling, carrying the same delightful ruffling as its parent, but resembling a Japanese iris in color and shading. The general color is lavender-blue, with a pure white blaze at the haft and with deepening tints of lavender-blue at the scalloped edge. A charming new iris from the late Dr. Franklin Cook, past president of the A.I.S. Early. 38 inches.

\$3.00

PINK ACCENT (Pattison 1954): An unusual and beautiful flower from the cross of Patrice x Cherie. Standards are blended pink with falls white, lined pink. The blooms are large and full. Lovely indeed. H.M., A.I.S. 1954.

\$3.50

PINK CONFECTION (Muhlestein 1953): An exquisite real pink that has substance, form and good branching. One of the finest new real pinks of Tell Muhlestein.

\$3.00

PINK ENCHANTMENT (Muhlestein 1954): If you have been waiting for an iris that is really a true deep pink then you want Pink Enchantment. The medium sized flowers of good form and substance also have the added attraction of a beautiful rich cerise-red beard. Early. 34 inches. H.M., A.I.S. 1954.

Net \$35.00

PINK FORMAL (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. It produces pollen and has proven to be a wonderful parent. Long-blooming season. 40 inches. H.C., A.I.S. 1947; H.M. 1949; A.M. 1951.

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Blue Sapphire — See Page 5

PINK FULFILLMENT (Muhlestein 1954): Rich deep pink of exceptional size and substance. Also perfection of form and finish. The blooms are beautifully poised on tall 38 inch stalks. President's cup winner in 1954. H.M., A.I.S. 1954; A.M. 1956.

Net \$35.00

PINK PLUME (Schreiner 1951): Here is the orchid-pink self that stole the show at the A.I.S. 1952 meeting. An iris everyone loves—a glorified Dream Castle, since it is pinker, larger and lighter. Unsurpassed in its carrying qualities. Broad standards and falls and perfection in form. A must-have in every collection. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954.

\$1.50

PINK SENSATION (David Hall 1948): Well named indeed is this charming iris of a true delicate shade of pink devoid of any influence of lilac or salmon. The flowers are large, full and rounded in form with the added beauty of a tangerine beard and laciniated petal edges. 33 inches. Early. A.M., A.I.S. 1952.

\$1.50

PINNACLE (Stevens 1949): This fascinating iris is unique because of its unusual color combination. Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. An iris that is distinctly different and beautiful. 36 inches. Mid-season. H.M., A.I.S. 1949; A.M. 1951.

\$1.50

PLACERITA (Elma Miess 1950): This iris is as exciting as gold was to those who discovered this precious metal at Placerita Canyon, not far from our gardens. A burnished gold self, intense in color. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. The very wide falls are horizontal. Exceptionally heavy substance with no perceptible fading. Branched low. 36 inches. Mid-season.

\$2.50

PONDOR (McKee 1950): A superb light blue. The form is excellent with closed standards and semi-flaring falls. Mid-season. 38 inches. H.M., A.I.S. 1950.

Net \$2.00

PORT WINE (Sass 1950): One of the most beautiful plicatas done in wine-red and white. The falls are white with an almost solid border of wine-red. A very striking plicata. 38 inches. Mid-season to late. A.M., A.I.S. 1953.

\$3.00



Technicolor — See Page 15

PRAIRIE JEWEL (Sass 1953). Shell pink standards and dahlia red falls and red beard make up the unusual color arrangement of this appealing flower. Large with a jewel-like enamel finish. H.M., A.I.S. 1953. **\$15.00**

PRAISWORTHY (Muhlestein 1955): A powder-blue self with a very smooth finish. Flowers are large with flaring form. Vigorous, fine new blue iris. Medium late. H.M., A.I.S. 1956. **Net \$8.00**

PRETENDER (Cook 1951): An entirely different bi-color with soft yellow standards and falls of a solid velvety blue-purple with a narrow lighter margin around the edge. Flowers are carried on tall 35 inch stalks. A.M., A.I.S. 1955. **Net \$7.00**

PRETTY QUADROON (Kleinsorge 1948): Picture this lovely flower of metallic light copper-brown with a hint of lavender and gold as an undertone and a beard to match. The ruffled blooms are of faultless form with wide hafts and closed standards. The color is bright and lively and always attracts visitors. Indeed a superb iris in every way and in great demand. 36 inches. H.M., A.I.S. 1948; A.M. 1950. **\$2.00**

PURISSAMOHR (E. Weidner 1952): A pure white onco hybrid with delightfully ruffled, heavy substandard blooms of splendid flaring form. The beard is golden-tan, terminating in a point, displaying the characteristic of the onco-breds. Sets seed readily. 40 inches. Medium late. H.M., A.I.S. 1952. **\$4.00**

QUECHEE (Knowlton 1950): A delightful garnet-red self with broad cupped standards, flaring, rounded falls, a thick, short, bronze beard. The flowers have very heavy substance, a smooth finish and do not burn in the sun. Good branching and growth. Mid-season. 37 inches. H.M., A.I.S. 1950. **Net \$1.50**

QUEEN'S LACE (Muhlestein 1955): White with creamy yellow edges and center. The edges of the flower are heavily laced. Really entirely different and appealing. Medium late. 32 inches. H.M., A.I.S. 1955. **\$20.00**

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QUEEN'S TASTE (G. Douglas 1952): A new and lovely combination of color from amoena breeding. The well-domed standards are lavender pink with semi-flaring falls of a rich tone of blended red. The heavy substandard flowers have excellent carrying qualities and are poised on tall, well-branched stalks. The blooms are nearly twice the size of most amoenas and are fertile both ways. Mid-season. 38 inches. H.M., A.I.S. 1953; A.M. 1955. **\$5.00**

RAVEN WING (Milliken): This stunning blue-black iris carries the sheen and color of a raven wing. Beautifully domed standards and rippling, ruffled falls, with the added beauty of a heavy, dark beard. The blooms are borne on 3 foot stalks. **\$2.50**

REAL GOLD (Austin 1952): An Oncobred giving the effect of antique gold in color. The standards are a glistening gold-buff, falls a deeper gold-buff with soft harmonizing veins and the added beauty of a golden bronze beard. The form is characteristic of the onco with broad petals. Yields good pollen. Mid-season. 30 inches. **\$5.00**

REHOBETH (DeForest 1953): A breath-taking pale blue iris that attracted the attention of everyone at the Utah meeting. As the originator says, "The quality of Rehobeth must be seen to be appreciated." Though it is a pale blue it is clean and clear. The blooms are very large and wide petaled with heavy leather-like texture and a satin-like sheen. Splendid growing habits and beautiful foliage. Illustrated on page 8. H.M., A.I.S. 1954; A.M. 1956. **\$12.00**

RELENTLESS (Cook 1948): A solid, deep, rich red with pure color throughout the entire flower, even extending over the hafts. The beard is yellow. Does not spot or fade. The medium-large flowers are of excellent substance and texture. 36 inches. Late mid-season. H.M., A.I.S. 1950. **\$1.50**

RICH RAIMENT (Craig 1949): An all-over pattern of rich red-brown on a creamy yellow background. The pattern is heavily threaded and dotted giving an unusual and bold effect in the garden. Large flowers of splendid flaring form. Vigorous growth and increase. 37 inches. H.M., A.I.S. 1950. **\$1.50**

ROSE GARLAND (Wills 1954): A self of rose opal with a touch of golden copper at the haft and a coppery gold beard. Well formed flowers with broad petals and flaring form—firm texture. Vigorous growth. 40 inches. Mid-season. **\$7.50**

ROYAL SOVEREIGN (Stevens 1951): Here is a new intense yellow iris that we believe will become very popular. The color is the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. Does not fade. 3 inches. Medium late. A.M. 1953. **\$2.00**

RUFFLED BOUQUET (C. Rees 1947): Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plants. Mid-season. **\$1.75**

RUFFLED ORGANDY (Brenan 1953): Broad ruffled falls of ivory with a lavender-pearl flush. Standards a deeper ivory domed and overlapping with ruffled edges. Vigorous and hardy—a fine iris. H.M., A.I.S. 1953; A.M. 1955. **\$3.50**

ALL IRIS OF \$1.00 OR LESS ARE LISTED ON PAGE 16

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RUFFLED TAFFETA (E. Miess 1954): Imagine heavy taffeta drawn into ruffles more artful and appealing than any human hand can make, and you have an idea of the effect of this flower. The color is a deep pinkish lavender over-all, with a nicely contrasting cream colored beard. Falls are beautifully ruffled, standing pertly out from the flower, and supported by unusually wide hafts. Standards are equally ruffled, gracefully closed at the top, and held stiff and secure with a strong mid-rib. The blooms are exceptionally large. Like taffeta, the color of this variety varies, but at each stage of its life the bloom is pleasing to the most exacting eye. Stems are very tall, yet low branching; plants are vigorous and good increasers. H.M., A.I.S. 1955. **\$10.00**

SABLE NIGHT (Cook 1952): This gorgeous smooth velvety red-black self with harmonious brown beard deserves all the praise given it since its introduction. The great depth of color is not dull but brilliant. Nicely formed standards with semi-flaring falls. Mid-season. 36 inches. Illustrated on page 21. A.M., A.I.S. 1954; **Dykes Medal 1955.** **Net \$12.00**

SAVAGE (Craig 1949): A fiery blend of bronze and magenta. An iris of dazzling beauty, hard to describe. Beautifully formed blooms of heavy substance. A real gem. Medium early. 34 inches. H.M., A.I.S. 1951. **\$2.50**

SEAFARER (Buttrick 1949): A true self of clear medium blue with a very smooth finish and free from any veining. Perfection of form which is flaring. Heavy subtanced flowers with fine, low branching. H.M., A.I.S. 1949. **\$3.00**

SEÑORITA ILSA (Rogers 1953): Huge beautifully formed pure white, including the beard. The standards are nicely domed and overlapping. The falls have very wide hafts and are slightly ruffled. Heavy substance. 40 inches. Mid-season. H.M., A.I.S. 1953. **Net \$5.00**

SIERRA SKIES (W. B. Schortman 1954): Large, beautifully formed flowers of medium blue are gracefully poised on tall 38 inch, sturdy stalks. This superb blue has captured so many fine qualities—it is the bluest iris in our garden, has fine form and wonderful branching, and is floriferous and a vigorous grower. Mid-season. H.M., A.I.S. 1954; A.M. 1956. **\$12.00**

SKY ABOVE (Cook 1952): One of the bluest seedlings raised from Distance, bluer and deeper than its parent. The texture is smooth and even and the substance good. The form is flaring and both standards and falls are moderately ruffled. A lovely white beard is an added attraction. Strong, erect stems, branched from below the middle, carry 7 flowers. 36 inches. H.M., A.I.S. 1953. **\$3.00**

SKY DYE (Nelson 1955): A self in light blue with a pale blue beard. Domed standards with wide flaring falls, of very heavy substance that are just slightly waved. Nicely branched stalks. 36 inches. Mid-season. **Net \$7.50**

SNOW DREAM (DeForest 1956): A sparkling, clean flower with an interesting pattern. Excellent stalk. Same texture and satin sheen as Rehobeth. Falls wide, rounded, horizontal, and slightly ruffled. White, with bright lemon colored beard. Standards white, flushed light violet blue, deeper at the base. Light violet blue styles. A seedling of Katherine Fay crossed Rehobeth. 36 inches. **Net \$15.00**

SNOW GODDESS (Becherer 1955): A beautifully formed pure white with a yellow beard. The petals are wide and ruffled. A quality iris. 38 inches. Early mid-season. H.M. 1956. **\$12.00**

SOFT ANSWER (Willis 1953): A winsome amoena with warm white standards and rich yellow falls. The smooth firm textured flowers of flaring form are carried on tall, well branched stalks. The pollen is fertile. Mid-season. 39 inches. H.M., A.I.S. 1953. **\$5.00**

SOLID GOLD (Kleinsorge 1951): A new yellow that we believe to be superior to any other. It is impossible to do this fine flower justice in words. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 36 inches. H.M., A.I.S. 1953. **\$4.00**

SOLVEG (R. Johnson): Here is one of the loveliest iris in its color class. Standards crisp cool lemon. Falls snowy white edged in lemon yellow. A deeper yellow beard completes the lovely color harmony. Perfect rounded form with wide petals of heavy substance. Unusually beautiful finish. Good branching and spacing on medium tall stems. Floriferous. Mid-season. **\$1.50**

SO SWEET (Mitchell 1954): The large wide petaled flowers are a very pale blue with a translucent quality that reminds one of fine porcelain. The heavy subtanced blooms are carried on tall, well branched stalks. Early. **\$2.25**

SPANISH FANDANGO (Kleinsorge 1951): Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, reaching 4 feet with wide branching and a profuse bloomer. **\$2.00**

SPELLBINDER (K. Smith 1952): The standards and underside of the falls are light yellow creating a chartreuse effect. The top of the falls is oyster-white. There are green-gold lines in both haft and mid-rib of the standards. The edges of the entire flower are bright yellow-gold picoteed and fluted. 34 inches. Medium late. **\$3.00**

SPELLBOUND (Linse 1951): One is actually spellbound when viewing this big, bold and handsome flower, done in red-brown with a golden overlay. The form is outstanding. Horizontally flaring falls ruffled and of good substance. Good growing habits and fine stalk. A real eye-catcher, with brilliant, glowing color. 42 inches. H.M., A.I.S. 1952. **\$3.50**

SPOTLIGHT (Schreiner 1952): An iris that has been well named for it truly would be the spotlight in any garden. The deep but brilliant golden yellow blooms are of flaring form with wide, slightly ruffled petals. The flowers are large and carried on superbly branched stalks. Medium late. 40 inches. **\$3.00**

SPRING MELODY (E. Miess 1954): This Syllmar introduction is a pure, clean, dandelion-yellow throughout—unmarred by any other color. Its brilliance, non-fading character, durable and heavy substance, and exquisite form make it the finest yellow we have seen. The standards are ruffled, domed and just nicely overlapping. The falls are ruffled and fluted, wide at the haft, and held in an alert, bird-on-the-wing, horizontal style. Generous of bloom, low-branching, tall (40 in.), and in the mid-season to late class. Winter hardy in the North. Illustrated page 20. H.M., A.I.S. 1955. **\$10.00**

SPRING ROMANCE (E. Miess 1949): Crisp horizontal falls, unusually wide and ruffled, wide standards, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. It has quality and refinement, plus a delightful fragrance. The huge, 7-inch, non-fading blooms of extra heavy substance and long lasting qualities with nine or more buds, are poised gracefully on tall, well-branched stalks, vigorous and floriferous. Early mid-season. 42 inches. H.M., A.I.S. 1950. **\$1.50**

STARFIRE (Wills 1954): The deep golden yellow blooms have broad petals that are heavily fluted and ruffled. There is a lighter area around the rich gold beard. The color pattern, flaring form, and extreme ruffling is most attractive. Mid-season. 38 inches. H.M., A.I.S. 1956. **Net \$7.50**

STARLIFT (Benson): Heavily ruffled deep cornflower blue self. Smooth finish and broad petaled. Splendid form with wide hafts. Mid-season. 40 inches. H.M., A.I.S. 1956. **Net \$10.00**



Pink Formal — See Page 12

STAR SHINE (J. Wills 1949): A blending of deep cream white and pearly blue, creating an iridescent sheen that is both novel and beautiful. The deep cream standards are broad and domed. The white flaring falls have a cast of blue and edging of the same color as the standards. Firm substantiated blooms. Mid-season. 36 inches. H.M., A.I.S. 1949; A.M. 1951. **\$2.00**

STORM WARNING (Schreiner 1953): Here we have a new black iris with both size and height. The near black blooms possess a beautiful silken sheen with heavy substance and wide slightly ruffled petals. One of the many fine new dark iris we have been waiting for. 36 inches. Mid-season. H.M., A.I.S. 1954. **\$5.00**

SUMMIT (Stevens 1951): Picture this unusual and beautiful bi-color or near amoena with snow white standards and falls of deep golden yellow, creating a wonderful refreshing and striking contrast. Tall with superb branched, valuable to hybridizers. 40 inches. Mid-season. **\$2.00**

SUNSET BLAZE (Kleinsorge 1948): The name really describes this most impressive flower. The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Winner of the President's cup for 1949. Early. 42 inches. H.M., A.I.S. 1949; A.M. 1951. **\$1.50**

SURPRISE PARTY (Kleinsorge 1955): An iris with rosy lavender standards and golden apricot falls. The contrast is striking, giving it strong garden value. The flowers are good sized on extra well branched stalks. 36 inches. H.M., A.I.S. 1956. **\$6.00**

SURRENDER (Tompkins 1951): The large flowers with broad petals are an off-white with canary-yellow flowing over the hafts and upper falls, fading out in fine plicata-like markings of yellow and faint pink. Medium late. H.M., A.I.S. 1953. **Net \$3.00**

SWAN BALLET (Muhlestein 1955): Words cannot adequately describe the beauty of this new iris. The large flowers are pure white with a white beard. Ruffled with round falls that flare horizontally. Wonderful substance and finish. Vigorous growth. 40 inches. Mid-season. H.M., A.I.S. 1955. **Net \$20.00**

TABU (Schreiner 1954): Tabu has just everything it takes to make a beautiful ebony blue-black iris. A true self with uniform color. A supremely luxurious flower with a sleek silken finish and a beautiful flaring form with wide petals. What more can we ask for? 38 inches. Mid-season. H.M., A.I.S. 1954. **\$7.50**

TECHNICOLOR (Whiting 1950): A brilliant ruby red self. A seedling of Garden Glory. The finish is not quite as smooth as its parent, but it is taller and nearer to a true red. Hardy and a good grower. Mid-season. 34 inches. H.M., A.I.S. 1950. **\$2.00**

TEMPLE BELLS (Hall 1952): Extra large heavy substantiated flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mr. Hall considers Temple Bells his finest golden apricot. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **\$5.00**

THE KNOCKOUT (Muhlestein 1951): An imposing flower in two shades of yellow. Rich yellow standards, falls lighter, brushed with deeper yellow at the hafts. Blooms are large with splendid form and heavy substance. Vigorous; increases rapidly. Mid-season. 40 inches. **\$2.00**

THE MAD HATTER (W. D. Lyon 1951): We believe this to be the best performer of any of the reds. It has captured all the good qualities. Deep but bright maroon, excellent semi-flaring form, good branching and heavy substance. Very tall and fragrant. 42 inches. Mid-season to late. Illustrated page 4. H.M., A.I.S. 1951. **\$2.50**

THOTMES III (Kleinsorge 1950): An exceptionally smooth self of sparkling golden tan, bright and glistening, with a light bronzy beard. Unusually large flowers of superb form with extra wide falls of a heavy leathery texture. Vigorous. Truly an outstanding iris. 40 inches. Illustrated page 4. H.M., A.I.S. 1951; A.M. 1953. **\$3.00**

TINDALAO (Milliken 1951): Gigantic blooms of bright yellow. The standards are ruffled and beautifully domed. The falls are wide and ruffled with a bright golden beard. The flowers are gracefully poised on tall, sturdy, 48-inch stems. **Net \$3.00**

TOAST AND HONEY (Kleinsorge 1953): The general color rich light golden brown. The falls are shaded deeper toast brown, especially on the edges and at the hafts. Well branched and large blooms of splendid form. Different. 32 inches. Late mid-season. **\$10.00**

TOP FLIGHT (Hall 1953): A self of deeply colored apricot with a beard of fiery orange-red. The color is most appealing and the finish superb. Like Temple Bells it possesses an unusually thick and heavy beard. Truly a gorgeously colored new iris. 37 inches. H.M., A.I.S. 1953; A.M. 1955. **\$3.00**

TOP HAT (Schreiner 1954): The broadly rounded blooms of black have excellent form and finish. There are no haft markings and a dark subdued beard completes the beauty of this lovely flower. Blooms are 40 inches tall and measure nearly 7 inches when fully opened. Medium late. H.M., A.I.S. 1954. **Net \$7.50**

TOSCA (Benson 1949): A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Mid-season. 38 inches. H.M., A.I.S. 1950. **\$1.50**

(Continued, Page 20)

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On this page we have listed over 100 varieties of bearded iris which range between 60c and \$1.00 in value. They include all-time favorites and Dykes Medal winners; currently many of these fine varieties appear high in the list of the hundred best iris in the official American Iris Society symposium. They are every one of them top-notch, time-tested beauties. **If you select plants with a catalog value totaling \$7.50 or more from the varieties listed below, we will give a 33 1/3 % discount, and ship them to you postpaid.**

Aladdin's Wish. Blue and white plicata.....	\$.75	Lovelight. Pearl-toned pink	1.00
Aldura. Blue and white plicata.....	1.00	Lullaby. Luscious apple blossom pink.....	1.00
Amandine. Cream with lemon tinge. A.M. 1948.....	1.00	Lynn Langford. Orchid pink and yellow. A.M. 1950.....	1.00
Arab Chief. Glowing burnt orange. H.M. 1946.....	.75	Marquita. Ivory and rose.....	.60
Arcadia Buttercup. Glistening yellow. H.M. 1948.....	1.00	Master Charles. Deep mulberry. A.M. 1946.....	.60
Ballet Dancer. Golden apricot. A.M. 1952.....	1.00	Minnie Colquitt. Purple and white plicata. A.M. 1945.....	.60
Bellerive. Ruffled creamy yellow. H.M. 1950.....	1.00	Misty Gold. Lemon and gold. H.M. 1945.....	.75
Ben Bolt. Large black purple.....	.75	Moonlight Madonna. Cool lemon-yellow. A.M. 1945.....	.60
Berkeley Gold. Deep glowing yellow. A.M. 1946.....	.60	Moonlight Sonata. Cool sulphur-yellow.....	1.00
Black Banner. Rich near black. H.M. 1947.....	.75	Morning Melody. Soft orchid-lavender.....	1.00
Black Forest. Silky blue-black. A.M. 1947.....	1.00	Mrs. D. Pattison. Cornflower-blue. H.M. 1952.....	1.00
Blue Elegance. Wide petaled blue. H.M. 1949.....	1.00	Mulberry Rose. Radiant rose and bronze. A.M. 1944.....	.75
Blue Rhythm. Fine medium blue. Dykes Medal 1950.....	.75	New Horizon. Peach-pink, tangerine beard. A.M. 1948.....	1.00
Blue Shimmer. Blue and white plicata. A.M. 1944.....	.75	New Snow. Pure white, yellow beard. A.M. 1948.....	1.00
Blue Valley. True blue. A.M. 1949.....	1.00	Ola Kala. Intense yellow. Dykes Medal 1948.....	.75
Bronze Brocade. Copper, red, brown. H.M. 1948.....	.75	Orelia. Vibrant brown-red. H.M. 1949.....	1.00
Burgundy Rose. Ruffled rose-amethyst.....	1.00	Ormohr. Lilac-veined violet. A.M. 1940.....	.60
Carabella. Medium salmon pink. H.M. 1949.....	1.00	Pagan Princess. Rosy pink, tangerine beard. H.M. 1948.....	1.00
Casa Morena. Glistening brown. A.M. 1946.....	1.00	Painted Desert. Tan, brown and violet.....	.75
Cascade Splendor. Pink, tan, apricot. A.M. 1947.....	1.00	Patrice. Gold, rose and white plicata. H.M. 1946.....	.60
Chamois. Pure chamois color. A.M. 1948.....	1.00	Peg Dabagh. Large clear blue-violet. H.M. 1948.....	.75
Chantilly. Ruffled orchid-pink. A.M. 1947.....	1.00	Pink Cameo. Clear tailored pink. A.M. 1948.....	.75
Chivalry. Deep blue. Dykes Medal 1947.....	1.00	Pink Lace. Ruffled light pink.....	.60
Cloth of Gold. Rich yellow. A.M. 1950.....	.75	Plum Pretty. Smooth plum purple. H.M. 1950.....	1.00
Confetti. Pink and white plicata. H.M. 1950.....	.75	Prairie Sunset. Copper and rose. Dykes Medal 1943.....	.75
Cordovan. Oxblood red. A.M. 1951.....	.75	Prospector. Orange, yellow and white. A.M. 1953.....	1.00
Corporal Mary. Large lemon cream. H.M. 1949.....	1.00	Rajah Brooke. Mahogany and yellow. H.M. 1946.....	1.00
Daffy. White and maroon plicata.....	1.00	Ranger. Deep brilliant crimson. A.M. 1946.....	1.00
Danube Wave. Rich marine blue. A.M. 1951.....	1.00	Remembrance. Delicate pink blend.....	.75
Dark Fire. Deep glowing red.....	1.00	Rendezvous. Yellow and red plicata. H.M. 1950.....	1.00
Daybreak. Pink with copper undertones. A.M. 1943.....	.75	Rocket. Deep orange-yellow. A.M. 1947.....	.60
Desert Song. Beautifully formed cream. A. M. 1949.....	1.00	Rodeo. White gold and brown plicata. H.M. 1949.....	.75
Distance. Smooth light blue. A.M. 1949.....	.75	Rosabella. Deep metallic rose-red.....	1.00
Easter Bonnet. Pink and gold. H.M. 1946.....	1.00	Royal Scot. Red and yellow plicata.....	.75
Elmohr. Colossal rich mulberry. Dykes Medal 1945.....	1.00	Russet Wings. Golden copper. A.M. 1952.....	1.00
Extravaganza. Cream and violet Amoena. A.M. 1947.....	1.00	Sable. Intense black-violet. A.M. 1940.....	.75
Firecracker. Red and yellow plicata. H.M. 1943.....	1.00	Sea Lark. Blue flushed purple. H.M. 1947.....	.75
Garden Glory. Glowing ruby red. A.M. 1947.....	.75	Sheriffa. Rich metallic violet.....	.75
Gay Border. White and lilac plicata. H.M. 1949.....	.75	Sky Ranger. Clear medium blue. A.M. 1952.....	1.00
Gay Orchid. Orchid with tangerine beard. H.M. 1949.....	1.00	Snow Carnival. Huge white. A.M. 1944.....	.75
Goldbeater. Brilliant yellow. A.M. 1951.....	.60	Snow Flurry. Large ruffled white. A.M. 1941.....	.75
Golden Fleece. Ruffled yellow and cream.....	.60	Solid Mahogany. Deep glowing red. A.M. 1947.....	1.00
Golden Ruffles. Showy ruffled yellow. A.M. 1949.....	1.00	Song of Songs. Ruffled yellow and white. H.M. 1950.....	1.00
Golden Russet. Gigantic russet. H.M. 1947.....	1.00	Spindrift. Coral pink, tangerine beard.....	.75
Gold Sovereign. Vivid yellow. A.M. 1953.....	1.00	S Q 72. Pink with red beard.....	1.00
Great Lakes. Finest light blue. Dykes Medal 1942.....	.75	Storm King. Luminous rich black purple. H.M. 1941.....	.75
Grace Mohr. Orchid veined mauve.....	.75	Sunray. Ruffled light yellow. H.M. 1951.....	1.00
Gulf Stream. Midnight blue. H.M. 1946.....	.60	The Admiral. Intense medium blue. A.M. 1944.....	.60
Gypsy. Copper and brown variegata. H.M. 1945.....	.60	Three Cheers. Vivid blue bicolor. H.M. 1946.....	.75
Gypsy Rose. Red-copper blend. H.M. 1949.....	.75	Tobacco Road. Large flaring brown. A.M. 1946.....	1.00
Helen McGregor. Ruffled clear blue. Dykes Medal 1949.....	1.00	Top Score. Bright yellow, chestnut brown.....	.75
Hit Parade. Flamingo pink.....	.75	Tournament. Luminous rose-purple. H.M. 1948.....	.60
Hi-time. Lovely apricot self. H.M. 1950.....	1.00	Twilight Sky. Pink with a red beard. H.M. 1950.....	.75
Inspiration. Rose carmine.....	.75	Vatican Purple. Glossy dark purple. H.M. 1943.....	.75
Jane Phillips. Exquisite light blue. A.M. 1952.....	1.00	Velvet Dusk. Rich glossy black violet.....	.75
Juliet. Copper-red to salmon. H.M. 1947.....	.60	Vice Regal. Glowing bronzy red-purple. A.M. 1951.....	.60
Lady Boscawen. Exquisite pure white. A.M. 1948.....	.75	Violet Symphony. Huge sparkling violet. A.M. 1943.....	.60
Lady Louise. Creamy yellow and white. A.M. 1947.....	1.00	Vision of Mirza. Rose and cream plicata.....	.75
Lady Mohr. Chartreuse yellow, veined violet. A.M. 1946.....	1.00	Wabash. Deep violet falls, white standards. Dykes Medal 1940.....	.60
Lake Tenaya. Splendid blue.....	1.00	Winter Carnival. White with gold throat. H.M. 1942.....	.75
Lockwood. Rosy brown blend.....	.75	Wm. Mohr. Exotic lavender veined purple.....	.60
Love Affair. Rose pink plicata.....	1.00	Zantha. Huge brilliant yellow. H.M. 1947.....	1.00

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Mary Randall

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Color Chart of Tall Bearded Iris

WHITE		YELLOW AND WHITE		BROWN		ROSE		DARK BLUE	
Cascadian	\$ 4.00	Front Page	\$10.00	Al Borak	\$ 4.00	Centennial Queen	net \$10.00	Arabi Pasha	net \$ 5.00
Cliffs of Dover	net 4.00	Golden Fleece	.60	Argus Pheasant	1.50	Inspiration	.75	Danube Wave	1.00
Dreamy	4.00	Golden Ivory	net 20.00	Beech Leaf	net 15.00	Mary Randall	7.50	Gulf Stream	.60
Easter Greetings	10.00	Lady Louise	1.00	Bright Gem	10.00			Illustrious	2.00
Helen McKenzie	2.50	Leading Lady	1.25	Bronze Symphony	6.00			Mary McClellan	20.00
Lady Boscawen	.75	Misty Gold	.75	Dark Chocolate	12.00			Mrs. Douglas Pattison	1.00
New Snow	1.00	Montecito	3.50	Fortune's Gift	net 10.00			Sea Lark	.75
Purissimohr	4.00	Mystic Melody	2.00	Malay	2.00			The Admiral	.60
Senorita Ilsa	net 5.00	Pinnacle	1.50	Placerita	2.50			Vandabeth	3.50
Snow Carnival	.75	Prospector	1.00	Pretty Quadroon	2.00				
Snow Dream	net 15.00	Soft Answer	5.00	Tobacco Road	1.00				
Snow Flurry	.75	Solveg	1.50						
Snow Goddess	12.00	Song of Songs	1.00						
Swan Ballet	net 20.00	Spring Romance	1.50						
Tranquility	1.50	Summit	2.00						
Wedding Bouquet	6.00	Surrender	net 3.00						
White Cinderella	7.50	Tindaloa	net 3.00						
White Peacock	5.00	Truly Yours	4.00						
White Ruffles	1.25	Whispers	1.50						
Winter Carnival	.75	Wings of Song	4.00						
CREAM		LIGHT YELLOW		APRICOT		GARNET AND BROWN-RED		ORCHID PINK AND ORCHID	
Amandine	1.00	Golden Sunshine	3.00	Apricot Glory	3.00	Ali Baba	3.50	Chantilly	1.00
Bellerive	1.00	Mohr Beauty	2.00	Apricot Supreme	2.00	Big Ute	net 15.00	Crispette	7.50
Clara B	2.50	No-Mohr	15.00	Ballet Dancer	1.00	Orelia	1.00	Gay Orchard	1.00
Corporal Mary	1.00	Sunray	1.00	Constant Comment	5.00	Quechee	net 1.50	Lynn Langford	1.00
Desert Song	1.00	Yellow Organdy	3.75	Hallmark	net 10.00	Rajah Brooke	1.00	Morning Melody	1.00
Queen's Lace	20.00			Hi-Time	1.00	Relentless	1.50	Pink Plume	1.50
Ruffled Bouquet	1.75			Melody Lane	1.50	Technicolor	2.00		
Ruffled Organdy	3.50			New Horizon	1.00				
Star Shine	2.00			Orange Apricot	7.50				
The Knockout	2.00			Orange Cremo	7.50				
Utah Creak	net 12.50			Temple Bells	5.00				
Wonder Bar	3.50			Top Flight	3.00				
WHITE PLICATA		MEDIUM YELLOW		FLAMINGO PINK		CRIMSON AND MAROON-RED		LAVENDER, LILAC AND MAUVE	
Aladdin's Wish	.75	Free Gold	net 25.00	Ballerina	2.00	Garden Glory	.75	Grace Mohr	.75
Aldura	1.00	Golden Ruffles	1.00	Bright Song	1.50	Ranger	1.00	Lavish Lady	10.00
Bazaar	net 7.50	Phoebus Appolo	20.00	Carabella	1.00	Solid Mahogany	1.00	Lilac Lane	1.50
Belle Meade	net 7.00	Real Gold	5.00	Cathedral Bells	5.00	The Mad Hatter	2.50	Orchid Ruffles	5.00
Blue Shimmer	.75	Spring Melody	10.00	Cherie	2.00			Ormohr	.60
Cinnamon Toast	9.00			Cloudcap	3.00				
Confetti	.75			Color Carnival	2.50				
Daffy	1.00			Flamingo Bay	8.00				
Engraved	5.00			Flirtation	net 18.00				
Gay Border	.75			Happy Birthday	3.00				
Gene Wild	7.50			Helen Louise	3.00				
Love Affair	1.00			Heritage	1.50				
Minnie Colquitt	.60			Hit Parade	.75				
New Hope	1.50			June Bride	3.00				
Patrice	.60			June Meredith	net 20.00				
Pink Accent	3.50			Lotte Lembrich	3.00				
Port Wine	3.00			Love Story	1.50				
Vision of Merza	.75			Oriental Pearl	net 22.50				
Woodmont Plume	1.75			Paradise Pink	1.25				
YELLOW PLICATA		DEEP YELLOW		ROSE AND BLENDED PINK		VARIEGATA (Yellow and Red)		LIGHT AND DARK RED-PURPLE	
Captain	net 2.00	Arcadia Buttercup	1.00	Annette	net 7.50	Bold Contrast	net 12.50	Bold Adventure	18.00
from Castile	net 2.00	Berkeley Gold	.60	Burgundy Rose	1.00	Golden Crown	10.00	Congo	net 3.00
Firecracker	1.00	Court Herald	2.00	China Maid	.60	Gypsy	.60	Elmohr	1.00
Firetail	6.00	Empress Eugenie	1.50	Easter Bonnet	.75	Spanish Fandango	2.00	Master Charles	.60
Gala Finale	1.50	Full Reward	net 10.00	Maytime	3.00	Viveza	net 6.00	Mulberry Rose	.75
Golden Gleam	3.00	Goldbeater	.60	Pagan Princess	1.00			Sable	.75
Honor Bright	1.50	Gold Sovereign	1.00	Prairie Jewel	15.00			Sable Night	net 12.00
Rendezvous	1.00	Ola Kala	.75	Queen's Taste	5.00			Sheriffa	.75
Rich Raiment	1.50	Pagan Gold	4.00	Remembrance	.75			Vice Regal	.60
Rodeo	.75	Royal Sovereign	2.00	Rose Garland	7.50				
Royal Scot	.75	Solid Gold	4.00						
CHARTREUSE		Spotlight	3.00	FLAME AND ROSE-RED					
Char-Maize	2.25	Starfire	net 7.50	Campfire Glow	1.50				
Elysian Gold	15.00	Zantha	1.00	Lady Albright	3.00				
Green Mohr	2.00			Pacemaker	1.50				
Green Pastures	1.50			Rosabella	1.00				
Lady Mohr	1.00			Savage	2.50				
Limelight	3.00			Spellbound	3.50				
Moonlight Madonna	.60			Sunset Blaze	1.50				
Moonlight Sonata	1.00								
ORANGE AND BURNT ORANGE									
Arab Chief	.75								
Inca Chief	4.00								
Lantana	net 7.50								
Rocket	.60								
HENNA									
Bryce Canyon	.75								
Copper Medallion	2.00								
Casa Morena	1.00								
Cordovan	.75								
Juliet	.60								
Lockwood	.75								
AMOENA AND NEGLECTA									
Bright Hour	5.00								
Extravaganza	1.00								
Gaylord	net 4.50								
Helen Collingwood	2.50								
Three Cheers	.75								
NOVELTY									
Blue Snowflakes	8.00								
Butterfly Wings	1.50								
Changing Lights	net 5.00								
Enchantress	6.00								
For Sure	7.50								
Frances Kent	3.00								
Marquita	.60								
Orchid Queen	10.00								
Palomino	5.00								
Pinafore Lass	3.00								
Pretender	net 7.00								

ALL IRIS OF \$1.00 OR LESS ARE LISTED ON PAGE 16

HEMEROCALLIS (Daylilies)



Amazing progress has been accomplished by breeders in the past few years with these delightful waxen, fragrant lily-like flowers held on tall graceful stems, with beautiful grass-like foliage. They are now obtainable in all shades from palest yellow to deep orange, pink rose, red, brown-maroon and the combinations of these shades. They adapt themselves to most any climate and will do well in any type soil. They prefer sun or partial shade and a moderate amount of water. They are pest free. By careful selection of early and late blooming varieties, bloom may be continuous from spring to fall.

We can ship daylilies at any time of the year

Daylily Collection Offer

We make a very special offer on daylilies this year, one which makes a "YOUR CHOICE" collection of nearly our entire list. Select your choice varieties from the entire list, except where marked NET, at the savings below:

If your order for daylilies totals \$5.00 or more, you may take

**25%
DISCOUNT**

If your order for daylilies totals \$10.00 or more, you may take

**33⅓%
DISCOUNT**

ANNIS VICTORIA RUSSELL (Russell): Evergreen. Huge well formed flowers of a glistening clear yellow. Blooms on established plants are 6 to 8 inches across with as many as 30 buds on a single tall stem. Beautiful evergreen foliage. May-June. **\$1.00**

ATHLONE (Russell): Evergreen. Huge satiny buff and deep rose bi-color. Elegant form and substance with broad petals that twist and curl. Mid-season to late. 36 inches. A.M. 1952. **\$1.00**

BERTRAND FARR (Stout): Evergreen. Extra large full flowers with recurving petals of a glowing rose peach with darker veinings. One of the loveliest. 3½ feet. July-August. **\$1.00**

BI-COLOR (Stout): Deciduous. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 inches. **75c**

BLANCHE HOOKER (Stout): Evergreen. A delightful near brick red with a deep yellow throat. Blooms in May and again in September and October. 36 inches. **\$2.00**

CABALLERO (Stout): Evergreen. Another beautiful bi-color. Large flowers with vermilion petals and golden yellow sepals and throat. Spectacular. July-Sept. 3½ ft. **\$1.00**

CATHEDRAL TOWERS (Milliken): Evergreen. Wide reflexed, soft golden buff, marked with red-brown pyramids on the petals. Long blooming season. Open evenings. 34 inches. A.M. 1954. **\$2.50**

CELLINI (Wheeler): This beautiful lily reminds one of an amaryllis with its round overlapping petals. The color is a rich pure soft canary yellow. 33 inches. Mid-season. A.M. 1955. **Net \$2.00**

CHLOE (Nesmith 1938): Deciduous. Very broad petaled lilies of heavy substance. Yellow ground color shaded with burnt orange. Unusual and distinctive. **\$1.50**

CITATION (Taylor): Evergreen. This lacquer red lily with a small golden yellow throat makes a gorgeous show in the garden. Outstanding. Mid-season. 36 inches. H.M. 1954. **Net \$10.00**

COLONIAL DAME (Milliken): Evergreen. A huge daylily of warm sand color with a bright gold throat. The petals have a peculiar effect as of embossed leather, with ruffled edges. Blooms over a long period. Midsummer. 3 feet. Illustrated back cover. **\$2.50**

CRYSTAL PINK (Nesmith 1938): Deciduous. Lovely salmon flowers with an over-all frosty sheen and a deep rose halo. Tall and well branched. July-August. 42 inches. **\$1.00**

DOLLY VARDEN (Nesmith 1939): Deciduous. A Chinese coral daylily with a slight veining of a darker tone. Very floriferous. July. 40 inches. **\$1.00**

DUCHESS OF WINDSOR (Traub): Evergreen. A lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous. 24 in. . . **\$1.00**

FLAMBEAU (Kraus): Deciduous. A brilliant flash of color that stands out in any garden. One of Dr. Kraus' new reds and has been called the "firecracker red." 36 inches. Medium-late. **Net \$1.50**

FELICE (Kraus): Deciduous. The lily formed flowers are a delightful shade of pure yellow that does not fade. Excellent finish and fine growing habits. **\$1.50**

FOND CARESS (Milliken): Evergreen. A lily shaped hemerocallis with broad petals and sepals of a pale, creamy yellow. The entire flower glistens as if sprinkled with star dust. Very fragrant and remains open far into the night. 3 feet. **\$1.50**

FRANCES RUSSELL (Russell 1946): Deciduous. A self with wide petals of light lemon-yellow, with a rich overcast of lavender. Buds begin to open in the evening and all the next day and evening. Wonderful as a cut flower. May-June. 36 inches. **\$1.00**

(Continued, Page 22)

**Desert
Twilight**



IRIS—Continued from page 15

TRANQUILITY (Fay 1950): Large milk-white flowers of exquisite form, with no markings. One of the very best whites. A.M., A.I.S. 1953. Mid-season. 38 inches. **\$1.50**

TRIBUTE (Whiting 1955): A lovely shell pink bitone with a coral beard. Large, wide petaled and well formed. **\$6.00**

TRULY YOURS (Fay 1949): A charming and distinctive bright yellow and light cream iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and the top of standards. Vigorous and hardy. Late. 38 inches. Illustrated page 21. H.M. 1949; A.M. 1951; **Dykes Medal 1953. \$4.00**

UTAH CREAM (Muhlestein 1954): A beautifully formed cream with quality and charm. The blooms are large with flaring form and heavy substance. An iris of great individuality. Proved to be a marvelous breeder of pinks, creams and yellows. 36 inches. Medium late. **Net \$12.50**

VANDABETH (Miles 1952): A rich pale blue overlaid with heliotrope that deepens at the heart of the flower. A yellow beard completes the lovely ensemble. Flaring form and slightly ruffled with heavy substance that withstands adverse weather conditions. 36 inches. Mid-season. **\$3.50**

VIOLET HARMONY (Lowry 1952): This handsome iris was the center of attraction at the 1953 American Iris Society Convention and was awarded the President's cup. The blooms are a self of a lovely shade of violet with the exception of a lighter flush at the haft and around the beard. The broad blooms have very firm texture and are extremely ruffled. Lovely flaring form and fine growing habits. The flower has pollen and sets seed readily. 40 inches. Mid-season. Illustrated page 4. H.M., A.I.S. 1952; A.M. 1954. **\$5.00**

VIVEZA (White 1954): An unusual variegata of one-quarter onco. Yellow standards, burnt sienna falls with an orange beard. Very colorful. **Net \$6.00**

WEDDING BOUQUET (Buttrick 1952): The pure white ruffled flowers are broad, full petaled and heavy subenced, with well domed standards. An added charm are the chartreuse buds. The blooms are nicely spaced on well branched stalks. Hardy and a good bloomer. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1956. **\$6.00**

Spring Melody



Char-Maize



Ali Baba



WELCOME GUEST (Linse 1952): An exquisite new iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. The haft and center of the bloom are yellow gold, blending smoothly into amber at the edges. Holds its color in the hot sun. Heavy substance with fine stalk. Early to late. 38 inches. **\$6.00**

WHISPERS (Linse 1951): Soft and alluring is this delightful ruffled iris with chrome yellow standards and amber white falls. The large flowers are well formed with good substance and splendid branching. Really a superb iris. 42 inches. H.M., A.I.S. 1952. **\$1.50**

WHITE CINDERELLA (Wallace 1954): A very fine light blue-white with wide heavily ruffled falls and fine form and branching. Has a long blooming season. Vigorous. **\$7.50**

WHITE PEACOCK (Pattison 1952): A breath-taking new blue-white with wide ruffled falls and standards having superbly smooth finish. The flowers are large and with as heavy substance as we have ever seen in an iris. 40 inch stalks with splendid branching. Mid-season. Illustrated page 8. H.M., A.I.S. 1952; A.M. 1955. **\$5.00**

WHITE RUFFLES (C. Taylor 1947): Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. 60 inches. Mid-season. H.M., A.I.S. 1947. **\$1.25**

WINGS OF SONG (Whiting 1953): Very ruffled blooms of a delightful combination of pure white and bright yellow. The firm and beautifully domed standards are pure dandelion yellow. The widely flaring falls are pure white, bordered with same yellow. H.M., A.I.S. 1954. **\$4.00**

WONDERBAR (Schreiner 1953): Large cool, crisp blooms of cream that are beautifully formed, heavily ruffled and of firm texture. Superb branching. Really an outstanding new cream. **\$3.50**

WOODMONT PLUME (Mitchell 1952): Huge heavy substantced. Red-violet plicata with white ground color. 36 inches. **\$1.75**

YELLOW ORGANDY (C. Rees 1952): Gigantic wide ruffled light yellow. The blossoms have a crisp and starched appearance. Stalks are 42 inches tall with 4-way branching. Midseason to late. **\$3.75**



Truly Yours



Sable Night



Majorette



Maytime

HEMEROCALLIS (Daylilies)

— Continued from page 19

GARNET ROBE (Milliken): Evergreen. A true garnet-red that glows like an ember yet does not fade in the sun. The medium sized 5-inch blooms possess a lovely rich velvety finish and open widely. Garnet Robe is considered one of the very finest in its color class. 36 inches. Illustrated back cover. **\$1.50**

GEORGIA (Stout): Evergreen. This tall large lily is one of the most beautiful in pastel tones of soft peach-pink with rose and a greenish yellow throat. The plants are very vigorous. July-August. **\$1.25**

GENE WILD (Lester): Evergreen. Giant size blooms of soft peach yellow with a hint of lilac in the light eye zone. Wide heavy substandard petals and sepals with a lovely velvet finish. Ruffled and recurved; one of the largest and most beautiful daylilies in commerce. Evergreen but hardy. Early. **Net \$18.00**

GOLDEN SONG (Kraus): This clear bright golden yellow lily is most attractive. The wide petaled blooms are very large, heavily ruffled, fluted and creped. Vigorous and floriferous. **\$3.50**

HIGH NOON (Milliken): Evergreen. A magnificent orange-yellow daylily with wide heavy substandard petals which open flat and recurve at the tip. Remains beautiful in any kind of weather. Illustrated back cover. **\$10.00**

HONEY REDHEAD (Nesmith 1942): Deciduous. A distinct and unusual lily of brilliant rose-red tones with a creamy yellow border. The open flaring flowers possess a lovely plush-like finish. Medium in height with good branching. July-August. 38 inches. **\$1.00**

IRONCLAD (Kraus): Deciduous. One of the brightest and gayest daylilies in our garden. Bold Spanish orange and rust bicolor with strong, sturdy, well branched scapes. 30 inches. Early to mid-season. **\$2.00**

LINDA (Stout): Deciduous. The ruffled golden petals are lightly washed with rose with the throat bordered with deeper rose. The alternating sepals are a clear cream. A beautiful lily giving a decided salmon pink effect. July-August. 2½ feet. **60c**

LUSTROUS (Nesmith): Deciduous. This floriferous daylily of bright pink overlaid with a lustrous gleam, hence its name. Tall and well branched. July, August. 40 inches. **\$1.00**

MABEL FULLER (Kraus): Deciduous. A wonderful velvety cardinal red with a green throat. Reflexed blooms and wide flowers; strong scapes, well branched. 38 inches. Mid-season. A.M. 1955. **\$2.00**

MARGUERITE FULLER (Kraus): Deciduous. A delicate and refreshing shade of pure clear light lemon yellow. Perfect form with wide overlapping petals makes this one of the finest daylilies in this class. Tops. Medium-late. 40 inches. H.M. 1954. **\$10.00**

MARY GUENTHER (Russell): Evergreen. An outstanding bi-color with petals of almost carmine red, the sepals clear yellow. One of the first bi-colors to bloom. June-July. 36 inches. **75c**

MADRIGAL (Milliken): Evergreen. A heavily creped and strongly reflexed lily, beautifully ruffled and of heavy substance. The color is pale apricot with a bright orange throat and a light rosy dusting on both sepals and petals. Truly a piece of art. Vigorous. June-July. 30 inches. **\$5.00**

MARIE WOOD (Wood): Deciduous. Round full flowers of near azalea pink, with the coloring going deep into the throat. Both petals and sepals are wide and re-curve. Flowers are slightly ruffled with firm smooth texture. Marie Wood looks like a big pink lily in the garden, and stands sun and heat very well. **Net \$25.00**

MEADOW GOLD (Hall): Evergreen. Large deep golden yellow with broad petals generously overlapped. Very impressive. Mid-season. 36 inches. H.M. 1953. **\$1.50**

MEADOWSWEET (Taylor): Evergreen. Lavender rose blooms with a hint of blue and a very soft yellow throat. Large wide spread flowers with smooth texture and heavy substance. Excellent branching with multiflora habit. 36 inches. Mid-season. **Net \$10.00**

MIDWEST STAR (Sass): Evergreen. This huge pale yellow lily has wide slightly ruffled petals. Wonderful form; good substance. In great demand. 48 inches. Mid-season. A.M. 1954. **\$4.00**

MISSION BELLS (Hall 1945): Deciduous. Large wide petaled ruffled flowers of clear medium yellow producing up to 52 blooms to a stalk on established clumps, vigorous and floriferous. July-August. 38 inches. **\$2.00**

MONTE (Russell): Deciduous. A lovely bi-color of rosy brown and lemon. June-July. 3 feet. **\$1.00**

MOROCCO RED (Nesmith): Deciduous. Brilliant flower of velvety Morocco red extending to the heart of the flower, leaving a very small orange cup. July-August. 38 inches. **\$1.00**

MRS. HUGH JOHNSON (Russell): Deciduous. A fiery red with a lovely satin sheen. Wide petals and sepals. Small yellow throat. Stands the hottest sun and remains open evenings. May-June. 40 inches. **75c**

NORMA BORLAND (Taylor): Evergreen. This is a lovely ruffled affair done in rich copper brown. The petals and sepals are very wide and overlapped so that the halo of darker brown forms an unbroken circle. The scapes are well branched. A distinctive variety. **Net \$5.00**

NORTH STAR (Hall): Deciduous. The nearest approach to a white daylily, of very fine finish and substance. The petals are very wide and held gracefully on tall stems. Mid-summer. 38 inches. **Net \$2.50**

OLD VINTAGE (Russell): Evergreen. A profuse bloomer of very deep wine colored lilies with golden throat. Tall graceful stalks. May, June, July. 42 inches. **\$1.00**

PAINTED LADY (Russell): Semi-deciduous. One of the largest daylilies in existence. Of a peculiar cinnamon brown and yellow with a flush of red and a coral throat. Ruffled. July-August. 36 inches. **\$1.50**

PARTY GOWN (Milliken): Evergreen. This is a bi-color of lemon yellow sepals and red petals with a flush of yellow at the throat. The yellow continues like a pencil line to the tip of the petal, giving an unusual effect. Blooms are very large. 42 inches. **\$1.00**

PATRICIA (Stout): Evergreen. Large 5-inch blooms with a decided wax-like finish and a pronounced fragrance. The color is pale lemon with a greenish throat. Petals are broad and recurving. A delightful flower of lily form. July-August. 2½ ft. **60c**

PICTURE (Lester): The 6-inch blooms are a lovely shade of bright rose pink. Petals and sepals are of the same shade with the pink extending down into a light yellow throat with deep green at the bottom. Petals are more than 1½ inches wide, sepals are 1 inch. Sunproof and remains open late at night. The form is on the trumpet side, flaring wide at the top. Good branching. **Net \$10.00**

Daylily Collection Offer

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DISCOUNT

PINK CHARM (Nesmith 1940): Semi-deciduous. A soft orchre red, giving the effect of a deep colored coral pink lily. The beautiful blooms have wide recurving petals and sepals with the center of the flower showing a star of light cadmium, creating a charming contrast to the pink stamens. One of the finest so-called "pink" daylilies. August. 50 inches. **\$1.00**

POTENTATE (Nesmith 1943): Deciduous. A self with broad petals and sepals of pansy purple, even the stamens and pistils are done in purple. The smooth, satiny finish and unusual color place Potentate as one of our finest daylilies. July-August. 42 inches. **\$2.50**

PRIMULA (Kraus): Deciduous. A pure shade of yellow flowers, with a crisp, waxy appearance. The blooms face outward on the stem like a Madonna lily. 35 inches. Mid-season. H.M. 1953. **\$2.50**

PRIMA DONNA (Taylor): Evergreen. A combination of buff, copper and peach in full formed flowers of splendid proportion and heavy substance. Excellent parent. Mid-season. 35 inches. H.M. 1950; A.M. 1952; Stout Medal 1955. **Net \$5.00**

QUOTE ME (Russell): Evergreen. Very wide blooms in solid deep yellow to light chrome, with wide, ruffled petals and slightly recurved sepals. May-June. 36 inches. **\$2.00**

RED BIRD (Stout): Evergreen. One of the most brilliant daylilies. The recurving petals are vermilion red with a deeper colored mid-zone and a greenish yellow throat, blooming over a long period of time. 3 feet. **\$1.00**

REGAL LADY (Nesmith 1941): Deciduous. A lovely rose bi-color with petals of rose-red with a yellow mid-line. Sepals cream flushed rose and a green yellow throat. June-July. 40 inches. **\$1.00**

ROSE GEM (Stout): Evergreen. This lily has been well named. Old rose in color with a greenish yellow throat and truly a gem. The many beautifully formed 5-inch flowers are gracefully poised on 4-foot stems. Vigorous. July-August. **\$1.50**

ROYAL RUBY (Nesmith 1942): Deciduous. A medium size lily of intense red with hardly any yellow at the throat. The stems are medium height with good branching. July-August. 38 inches. **\$1.00**

ROYALTY (Nesmith): Deciduous. Large, open flowers of true maroon, with a velvety almost purple-blue sheen on the broad petals and sepals. Fifteen to 20 blooms on each scape. July-August. 40 inches. **75c**

RUBY SUPREME (Wheeler): Evergreen. Wide open 6-inch flowers of a luminous ruby red with a green gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and evergreen with many flowers on the tall 40-inch stalks. July-August. **\$1.00**

RUFFLED PINAFORE (Milliken): Evergreen. A flower of classic beauty done in apricot yellow. The petals are wide and overlapping and heavily creped and crinkled. A slight halo appears above a small green throat. 34 inches. Early mid-season. A.M. 1954. **\$5.00**

RUSSELL'S MINUET (Russell): Deciduous. A dwarf lily with large, 4½-inch blooms. The overlapping petals are rich rose and ruffled. The sepals pale canary yellow. Stems are stiff and erect and are simply enveloped in bloom. Indispensable for your rock garden or for foreground plantings. May-June. 22 inches. **75c**

SALMON SHEEN (Taylor): Evergreen. An elusive salmon pink veined in canna red. Blooms have distinctive form with splendid substance. Well branched scapes. 34 inches. Early. H.M. 1953. **\$3.00**

SIGNAL (Kraus): Deciduous. This is one of the earliest good bright colored daylilies to bloom. The color is brilliant vermilion with a bright Indian yellow eye spot. Early. **\$2.00**

SU-LIN (Nesmith 1941): Deciduous. Picture this lovely lily with petals of orchid-pink and sepals of creamy yellow. A fine daylily of open flaring form. July-August. 35 inches. **\$1.00**



Potentate

SUMMER LOVE (Milliken): Evergreen. One of the most beautiful rich yellow daylilies we have ever seen and one that everyone loves. The very large blooms have broad petals and sepals which reflex flat and stay open most of the night. **\$6.00**

SWEETBRIAR (Nesmith): Deciduous. A large lustrous lily with both petals and sepals of rosy pink and well reflexed showing a delicate yellow cup. Tall and well-branched with many flowers on each scape. One of the most charming and effective pinks in the garden. July-August. 40 inches. **\$1.00**

TARANTELLA (Kraus): Deciduous. Beautiful carmine red with a blue sheen. Petals curl and reflex. 28 inches. **\$2.00**

THE DOCTOR (Claar): Deciduous. One of the finest new reds; a self in brilliant vermilion scarlet. Full 5 inch flowers with sepals and petals overlapping. Mid-season. 38 inches. **Net \$12.00**

THE SULTAN (Nesmith): Deciduous. A self with broad, compact petals and sepals. The color is a very dark velvety red, with a gold throat. A superb daylily. July-August. 36 inches. **\$1.50**

TRAIL OF GOLD (Russell): Deciduous. Huge lilies, slightly ruffled and twisted, of buff-chrome yellow. 36 inches. **\$1.00**

VESTA (Stout): Semi-deciduous. A medium height deep orange flower that is fragrant. Open in the evening. July-August. 30 inches. **75c**

VICEROY (Kraus) Deciduous. Very large blooms of soft orange brushed with reddish overlay. 42 inches. Midseason. **\$1.50**

WAU-BUN (Stout): Evergreen. Cadmium yellow softly sprinkled fulvous red. The broad petals are cleverly twisted at the outer ends. June-July. 3 feet. **75c**

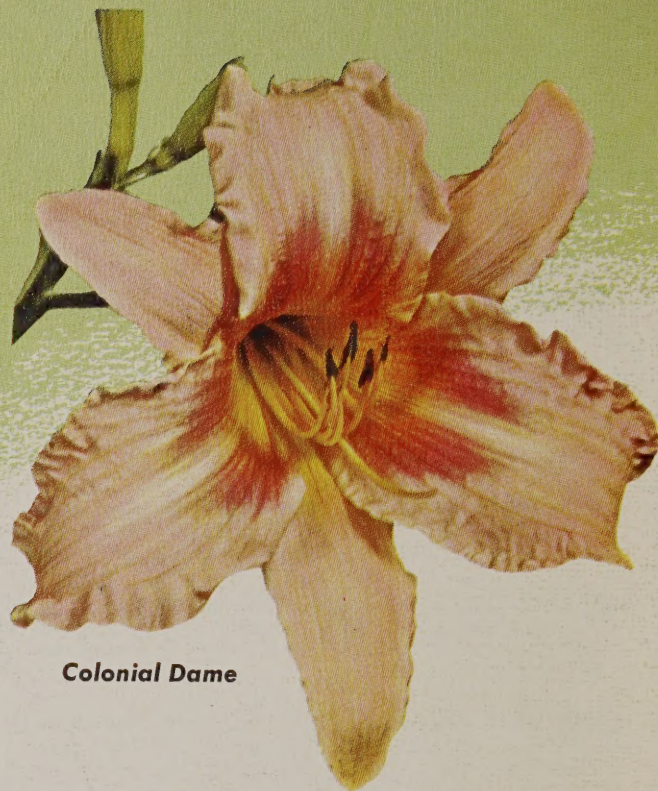
WOLOF (Stout): Evergreen: Dark, velvety maroon with a clear orange throat. Large flowers, full and spreading. Outstanding. July-August. 3 feet. **\$1.00**

WOODROSE (Kraus): Evergreen. Wide open flowers with wavy petals of lacquer red. An eye zone of deeper red adds to the flower's beauty. Early. 34 inches. **\$1.50**

YELLOWSTONE (Kraus): Semi-deciduous. Large light yellow blooms. The petals are wide, creped and ruffled. **\$1.50**



High Noon



Colonial Dame



Garnet Robe

HEMEROCALLIS (Daylilies)

Pages 19, 22 and 23

Syllmar Gardens

STOCK IS BIG, FAT, HEALTHY

The thing that we are everlastingly proud of is the fact that we ship the kind of rhizomes and plants that win satisfied customers. Every single shipment is a personal affair with us, and you may be sure we are working for your best interest.

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